



Cape  
Winemakers  
Guild

# The Nedbank Cape Winemakers Guild Auction

2022 CATALOGUE | Strauss & Co







# The Cape Winemakers Guild Online Protégé Auction

From 26 September - 3 October 2022 at 19:00

[www.straussart.co.za](http://www.straussart.co.za)



# The 2022 Nedbank Cape Winemakers Guild Auction Virtual Live

Friday, 30 September from 17:00 - 20:00 — Saturday, 1 October from 09:00 - 15:00

**Lord Charles Hotel, Somerset West**

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## A Word From Our Sponsor

### Welcome to the 2022 Nedbank Cape Winemakers Guild Auction

As long-time sponsors of this prestigious event, Nedbank considers it a great privilege to partner with the most respected winemakers and wine farms in South Africa to grow and develop our country's all-important wine industry.

As a participant in this annual Nedbank Cape Winemakers Guild (CWG) Auction, we greatly appreciate your contributions and ongoing support.

Whilst South Africa's wine sector has a long-standing reputation for resilience, most winemakers across the country have been severely impacted by the challenges associated with the Covid-19 pandemic and the extended lockdown periods, many of which included bans on alcohol sales. It is a testament to the tenacity of all those involved in the sector that this vital industry not only survived the many tests created by the pandemic, but that it has also quickly bounced back as lockdown restrictions have gradually been lifted.

That said, there is still some way to go in terms of restoring our wine sector fully to its former glory, and this year's Nedbank CWG Auction is an important building block in that rebuilding process. That's especially true given the important and valuable role that the Cape Winemakers Guild plays in driving and supporting the transformation of the South African wine industry through the CWG Development Trust and, particularly, the CWG Protégé Programme.

The fact is that resilience is not, and cannot be, a short-term undertaking. True resilience requires a long-term focus on entrenching the strengths, qualities and capabilities needed to withstand and overcome challenges, now and in the future. That is what the CWG is helping South Africa's wine industry to achieve, by not only supporting the industry today, but also raising up the next generation of diverse, innovative and exceptional South African winemakers and industry experts that will help it to withstand the challenges it will face in the future.

So, while your involvement in this 2022 Nedbank CWG Auction is a unique opportunity to add some of the world's best wines to your cellar collection, the value of your participation far exceeds the bottles of wine you may purchase. You are helping to build a wine industry that is sustainable, resilient, and diverse, and that creates jobs and helps drive South Africa's economy forward. And for that, we at Nedbank are especially grateful.



Mike Brown  
Chief Executive, Nedbank Group



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## Foreword



There is reason for optimism in 2022 as we reconnect and search for balance after the intrusion of the Covid pandemic in our lives. The resilience of South Africans is often overly lauded in times of hardship, and the time has come for us to build a new trajectory of happiness, good will and enduring prosperity in our future.

The South African wine industry has endured much over the past few years, yet continues to inspire creativity, transcend in excellence, and capture the imagination of the wine world. The Cape Winemakers Guild is the embodiment of these virtues as we seek to be at the vanguard of positive change and progress in our industry. The CWG membership is ever evolving to exemplify the diversity and dynamism of our wines and the people who dedicate themselves to this art.

Each CWG member is an active curator of the next generation entering our industry. Our CWG Protégé Programme equips young winemakers with all the skills and expertise to compete on the world stage at the highest level. As the world grapples with the question of inclusiveness in the wine industry, our Protégé Programme continues to gain acclaim as the benchmark to this challenge. As part of the broader Nedbank Cape Winemakers Guild Development Trust, initiated over 20 years ago, it is a beacon for social upliftment and positive change. One just has to look at past protégé graduates creating their own brands, making their mark, and telling their own stories. It is through your support and the donations from our members, Nedbank and our other sponsors that makes this all possible.

It is with jubilant anticipation that we are able to host a virtual live and online auction event in South Africa this year, giving us all the opportunity to reconnect and share the love of wine. There will be treasures to be found amongst the wines and we thank you for your patronage in our pursuit of excellence and a vibrant South African wine industry.

*Gordon Newton Johnson*

Gordon Newton Johnson  
CWG Chair



# Masters Of Their Craft

Established in 1982, the Cape Winemakers Guild is a collective of some of South Africa's greatest winemakers. These 42 winemakers have been recognised as excelling at their craft by their peers within the Guild. Membership of the Guild is by invitation only and is extended to winemakers who have been responsible for the production of wines of excellence for a minimum of five years and who show promise of not only consistently exceeding industry standards, but also promoting the values of the Guild.

Over the last 40 years, the Guild's winemakers have demonstrated a commitment to developing the local wine industry, through innovative practices and the sharing of knowledge. The Guild and its members are investing in the future of winemaking, by nurturing young winemaking talent through the Nedbank Cape Winemakers Guild Development Trust and its Protégé Programme.

The CWG meets regularly as a technical tasting group, providing its members with an opportunity to evaluate wines from around the world and to share their knowledge and ideas - ensuring that CWG members remain leaders in the art and science of winemaking.



## 2022 Guild Members

**Abrie Beeslaar** - Kanonkop

**Adi Badenhorst** - AA Badenhorst Family Wines

**Alex Starey** - Keermont Vineyards

**Andrea Mullineux** - Mullineux & Leeu Family Wines

**Andries Burger** - Paul Cluver Wines

**Bartho Eksteen** - Bartho Eksteen Wine Estate

**Boela Gerber** - Groot Constantia Estate

**Bruwer Raats** - Raats Family Wines

**Carel Nel** - Boplaas Family Vineyards

**Carl Schultz** - Hartenberg Wine Estate

**Charles Hopkins** - De Grendel

**Coenie Snyman** - Snyman Wines

**David Finlayson** - David Finlayson Wines

**David Nieuwoudt** - Cederberg

**David Sadie** - David & Nadia

**David Trafford** - De Trafford Wines

**Dewaldt Heyns** - Saronsberg

**Donovan Rall** - Rall Wines

**Duncan Savage** - Savage Wines

**Erika Obermeyer** - Erika Obermeyer Wines

**Frans Smit** - Spier Wines

**Gary Jordan** - Jordan Wine Estate

**Gordon Newton Johnson** - Newton Johnson Family Vineyards

**Gottfried Mocke** - Gottfried Mocke Wine Projects

**JD Pretorius** - Warwick Wine Estate

**Johan Malan** - Simonsig

**John Loubser** - Silverthorn Wines

**Kevin Grant** - Ataraxia

**Louis Strydom** - Ernie Els Wines

**Marc Kent** - Boekenhoutskloof

**Miles Mossop** - Miles Mossop Wines

**Morné Vrey** - Delaire Graff Estate

**Niels Verburg** - Luddite Wines

**Peter Finlayson** - Bouchard Finlayson

**Peter-Allan Finlayson** - Crystallum

**Pierre Wahl** - Survivor Wines

**Pieter Ferreira** - Graham Beck Wines

**Rianie Strydom** - Strydom Family Wines

**Richard Kershaw** - Kershaw Wines

**Samantha O'Keefe** - Lismore Estate Vineyards

**Sebastian Beaumont** - Beaumont Family Wines

**Warren Ellis** - Neil Ellis Wines

## 2022 Auctions

The Nedbank Cape Winemakers Guild (CWG) Auction, will be held on Friday 30 September and Saturday 1 October 2022, and hosted by Strauss & Co, South Africa's leading art and wine auction house.

This Virtual Live Auction will be held at the Lord Charles Hotel in Somerset West and will take place over two days, Friday evening and Saturday during the day.

All the wines that will be going under the hammer will be offered on both days. Guests will have the opportunity to attend and bid live in the auction hall or virtually live from anywhere in the world. Being a virtual live auction, online, telephonic and commission bidding will also be available. Those wishing to bid will be able to register online with Strauss & Co from Monday, 12 September 2022 at [www.straussart.co.za](http://www.straussart.co.za).





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William Kentridge, *Dutch Iris* (detail)  
R 800 000 - 1 200 000

18th century Cape silver covered sugar bowl,  
Carel David Lotter (detail)  
R 100 000-120 000

# The Nedbank Cape Winemakers Guild Development Trust

Being recognised as industry leaders also kindles responsibility for promoting quality through continuous learning and education, and as a result, the CWG is the first organisation in South Africa to create a foundation for social transformation.

Since the formation of the Guild's Development Trust in 1999, it has been a part of the Guild's journey to support meaningful transformation in the wine industry. Through this Trust, the CWG empowers farm employees through further education and contributes towards transformation by way of its Protégé Programme.

The projects are wholly funded by CWG Charity Auctions, donations by corporate sponsor Nedbank and donations from outside organisations. To support the Protege Programme, please participate in the Online Protege Programme Auction, running from Monday 26 September to Monday 3 October at 19:00 at [www.straussart.co.za](http://www.straussart.co.za).

## Protégé Programme

Since the inception of the Protégé Programme in 2006, 30 Protégés have completed the three-year internship and 8 are currently participating in this ongoing programme. Of those who have graduated, 18 now either hold leading winemaking roles or have their own winemaking projects.

The CWG has become a unique institution in the way all 42 members remain involved in this uplifting initiative, providing mentorship to ensure that both the industry standards and the values of the CWG, exceeds all expectations, and are maintained by new talent and the future policymakers.

## Billy Hofmeyr Agri Seta Bursary

The Guild has been able to provide 44 bursaries for promising final year students at Elsenburg College and Stellenbosch University between 2009 and 2022. The aim is to identify potential Protégés and encourage the bursary students to apply for the Protégé Programme when they graduate.

## Wine Training South Africa

From 2014, the Guild has financially supported Wine Training South Africa so that they could have their courses SETA accredited. A total of 3776 employees within the wine industry have participated in the numerous courses offered by Wine Training South Africa between 2015 and 2022 alone.

## Cape Winemakers Guild Protégés 2022



Anique Ceronio



Gina Viola



Kaylin Willscott



Kyle Davids



Mosima Mabelebele



Shanice du Preez



Terry-Ann Klink



Thabile Cele

# The Cape Winemakers Guild Online Protégé Auction

The Cape Winemakers Guild Protégé Auction will be held online on the Strauss & Co website from Monday 26 September 2022 until 19:00 on Monday 3 October 2022.

[www.straussart.co.za](http://www.straussart.co.za)

Buying wine on this Auction is not merely an act of purchasing a product. By participating in this Auction, you will be contributing towards a programme that nurtures young talent and enriches lives of individuals that ordinarily would not have had the opportunity. You will also be supporting the future of the South African wine industry.

*Please register to bid via the Strauss & Co website [www.straussart.co.za](http://www.straussart.co.za)*



# CWG Protégé Auction Online

from Monday 26 September 2022  
until 19:00 on Monday 3 October 2022

[www.straussart.co.za](http://www.straussart.co.za)



## Lot 520: Protégé Collection - Anique Ceronio

6 x 750ml bottles of wine produced by Anique Ceronio  
who is graduating from the Protégé Programme this year



### **Anique Ceronio – Swaeltjie Shiraz 2021**

This wine was made at De Grendel, under the guidance of Anique's Mentor Charles Hopkins.

100% Shiraz

Grapes were separated into two tanks, one being 100% whole bunch and the other 50% whole bunch. Punch-downs were done twice a day. Pressed and racked into barrel where the wine completed malolactic. The 100% whole bunch tank was taken to an older French oak barrel (2016) and the 50% whole-bunch tank was taken to a new French oak barrel (2021). The wine was then racked, filtered, and blended into a 250 litre tank. A 50/50 blend was made up of the 2016 barrel and the 2021 barrel. The wine was hand bottled two weeks later.

**Tasting Notes:** Youthful pale purple in colour. Pronounced nose of perfume, pungent spice of white pepper, juniper, and darker fruits of black currant, black plums, and black cherries. A hint of floral and subtle oak aromas. Elegant palate with a soft tannin structure, darker fruits carrying over on the palate. Spices of cloves, nutmeg, and smokiness on the palate. Well integrated and balanced wine with a long finish.

This wine is packed in a wooden box.

## Lot 521: Protégé Collection - Kyle Davids

6 x 750ml bottles of wine produced by Kyle Davids  
who is graduating from the Protégé Programme this year



### **Kyle Davids – Mac-Arthur 2021**

This wine was made by Kyle at Glenelly, under the guidance of Luke O'Cuinneagain.

65% Cabernet Sauvignon, 15% Petit Verdot, 10% Merlot, 10% Cabernet Franc

The Cabernet Sauvignon and Petit Verdot were co-fermented and the Merlot and Cabernet Franc were co-fermented. The wines were naturally fermented and matured in French oak barrels. The Cabernet Sauvignon and Petit Verdot were fermented in a new French oak barrel and the Merlot and Cabernet Franc were fermented in a 2016 barrel. Malolactic fermentation was completed in barrel. The wine was then matured for 12 months before blending. The wine was cross filtered and bottled under cork.

Mac-Arthur is a youthful, fruit-driven blend. The nose presents blackberries, plum, cassis and dried cherries. Hints of floral spice, mint, dried oregano and Cape fynbos are also present on the nose.

The palate shows dark fruit aromas with hints of dried thyme. Well balanced acidity and complexity. Silky tannins with good structure and a long and smooth finish.

This wine is packed in a wooden box.

## Lot 522: Protégé Collection - Thabile Cele

6 x 750ml bottles of wine produced by Thabile Cele  
who is graduating from the Protégé Programme this year



### **Thabile Cele – Uthingo Riesling 2021**

This wine was made at Hartenberg Wine Estate, under the guidance of Thabile's Mentor Carl Schultz.

100% Riesling

Fermented in an old 225 litre French oak barrel and matured on its primary lees for 15 months before bottling.

Stone fruits, nectarines, peaches and apricot, lemon zest and petroleum on the nose. The palate follows through with lemon-lime zest and stone fruits.

This wine is packed in a wooden box.

## Lot 523: Adi Badenhorst - AA Badenhorst Family Wines

**A 1.5 litre bottle of AA Badenhorst Red Blend 2014**



56% Shiraz, 17% Grenache, 17% Cinsault, 10% Tinta Barocca

Some estates harvest in strict accordance with the correct physiological ripeness. Maverick winemaker Adi Badenhorst prefers “psychological ripeness” when the timing “just feels right”.

The result is a fresh, elegant Shiraz-fronted red blend with herbal and spice aromatics, fine grape skin tannins and exquisitely pronounced laser-like red fruit acidity.

At its core, the wine holds juicy red cherries, currants and red plum fruit, finished off with delicate hints of pepper and cloves. An exquisite example of just how elegant and refined a Shiraz blend can be.

The 2014 AA Badenhorst is Adi’s 8th release of this appellation wine. The wine has potential to age very gracefully for the next decade or so.

## Lot 524: Kevin Grant - Ataraxia

### A 1.5 litre bottle of Ataraxia Serenity 2018



Serenity is a seamless blend of three varietals - Pinot Noir, Cinsault and cool-climate Pinotage.

The emphasis remains entirely on style, rather than cultivar make-up. After all, cultivars are merely vehicles to express terroir, and not the expression of a wine itself.

This wine has the confidence to 'whisper' style, rather than 'shout'. It celebrates the virtues of restraint, poise and tension, promising to be immensely companionable, entertaining and always charming.

This is neither a "Rhône" nor a "Bordeaux" blend; this is a truly South African blend of Pinotage and its parents. Uniqueness right there!

This wine is packed in a wooden box.

## Lot 525: Bartho Eksteen - Bartho Eksteen Wine Estate

**A 3 litre bottle of Bartho Eksteen Groepsdruk Syrah-Mourvèdre-Grenache-Viognier 2020**



This wine is extremely limited, with an annual production of 300 bottles. Bartho and Pieter Willem selected the best barrel of red wine in the cellar for this release.

The vintage will always determine the composition of the wine blend and will always have a strong Rhône influence with Syrah, Mourvèdre, Grenache and Viognier to choose from.

This wine was awarded 5-stars in The Platter Guide.

## Lot 526: Sebastian Beaumont - Beaumont Family Wines

### A 3 litre bottle of Beaumont Family Wines New Baby 2018



This baby, born in 2015, is the progeny from the quintet of white varietals on the farm.

A blend of old vine Chenin planted in 1974 and 1978, Sauvignon Blanc in 1983, Chardonnay in 1997, Semillon in 1997 and Colombar in 1988.

My dream was to create a white blend to partner the Vitruvian. The first name that came to mind was "New Baby". I wrote this on the barrels and so the first vintage was born in 2015. The 2018 vintage is classic in style, with a precision and complexity of flavour that draws you into the wine. It has the added dimension of some great phenolic tension.

Ageing potential 10 - 15 years.

This wine is packed in a wooden box.

## Lot 527: Marc Kent - Boekenhouts kloof

### A 3 litre bottle of Boekenhouts kloof Syrah 2013



The Boekenhouts kloof Syrah is a combination of SH-21 and SH-1, sourced from the Porseleinberg site in Wellington. The SH-1 clone was planted on the south-easterly facing vineyard in 1993. The combination of its decomposed granite soil and cooling effect from the prevailing easterly wind offers this wine its unmistakable character of freshness, spiciness and structure.

The complexity of this wine comes from the diversity in grape composition from the nine different picks.

Loads of violets, blackcurrant fruit pastilles, white and black pepper with jamon and petrichor adding to the complexity, The purity and depth of fruit, firm velvety tannins and refreshing acidity show the massive ageing potential of this vintage. Textured, composed and seamless in style.

This wine is packed in a wooden box.

## Lot 528: Carel Nel - Boplaas Family Vineyards

**6 x 750ml bottles, comprising one bottle of each of the following vintages of Boplaas CWG Cape Vintage Auction Reserve: 2003, 2006, 2008, 2009, 2015, 2017**



These outstanding vintages of Boplaas Cape Vintage Reserve embody the Nel's heritage of crafting the very finest Cape fortifieds, utilising Portuguese varieties, traditional vinification methods and dedication to style, to create wines that will offer decades of enjoyment.

Crafted from old vine Portuguese varieties (Touriga Nacional, Tinta Barocca, Souzão and Touriga Franca) from Boplaas as well as from neighbouring farms. Grapes were hand-harvested at optimal ripeness and fermented in lagars, with intense manual pidgeage to extract optimal flavour, colour and tannin prior to fortification with wine spirit. The wine is then matured for two years in old, large-format French oak barrels before bottling, unfiltered and unfiltered.

Buxomly spiced, full fruited and tannic in its youth, these wines are artfully crafted for decades of development in bottle. If you wish to enjoy them in their youth, best decant and serve with earthy, rustic or braised meat dishes, venison, fine hard cheeses, charcuterie, tapas and a selection of nuts, dried fruits or succulently sweet green figs. Alternately, cellar carefully and revel in the evolution of this testament to an unwavering dedication to crafting the finest Cape fortified.

## Lot 529: Jacques Borman - Boschkloof

6 x 750ml bottles, comprising two bottles each of Boschkloof Epilogue Syrah 2015, 2017 and 2019



100% Shiraz - Wine of Origin Stellenbosch

### **Boschkloof Epilogue Syrah 2015 (2 x 750ml bottles)**

2015 was a great vintage, producing wines with good concentration and great ageing potential.

Dark berry fruit. Mixed spices and white pepper perfume and violets, typical of this variety when grown on decomposed granite soils. On the palate, it is savoury with fine-grained tannins and a silky texture.

Drink now until 2030.

This wine was originally sold on the 2017 CWG Auction.

### **Boschkloof Epilogue Syrah 2017 (2 x 750ml bottles)**

Layers of perfumed fruit, white pepper, lavender and oak spices. Beautiful freshness from partial whole bunch fermentation. This wine ends with a lingering aftertaste.

Drink now until 2030.

This wine was originally sold on the 2019 CWG Auction.

### **Boschkloof Epilogue Syrah 2019 (2 x 750ml bottles)**

Great fruit concentration, violets lavender and spices. The palate has lovely, bramble fruit and ripe berry flavours. Refined, melded tannins are detailed and complex.

Ready for drinking from 2023 through to 2028.

This was Jacques' swansong wine on the 2021 CWG Auction.

This wine is packed in a wooden box.

## Lot 530: Peter Finlayson - Bouchard Finlayson

**6 x 750ml bottles, comprising a vertical collection of  
Bouchard Finlayson CWG Auction Pinot Noir (1995, 1998, 2001, 2005, 2007, 2019)**



Six Pinot Noir auction submissions ranging over 24 years are offered for a rare tasting experience.

Included in this selection is the 2005 vintage which reflects a close encounter with the Bouchard Finlayson 2005 Pinot Noir, selected as the Platter wine of the year in 2008.

In addition, the CWG 2007 offering achieved the highest price at the 2010 CWG Auction.

The rest of the bunch are also in their respective ways super examples of our finest achievements!

Bacchus wishes,  
Peter Finlayson

This collection is packed in two wooden boxes.

## Lot 531: David Nieuwoudt - Cederberg

**6 x 750ml bottles, comprising a vertical collection of Cederberg Teen Die Hoog Shiraz (2017, 2018, 2019)**



This vertical vintage collection of the esteemed Cederberg Teen Die Hoog Shiraz makes for a rare and exclusive lot. The collection contains two bottles each of the 2017, 2018 and 2019 vintages.

The name 'Teen die Hoog' was given by the workers on the farm - not because they see this cold, south-easterly-facing red slate hill as the highest vineyard in the country but because they see it as their toughest pick of the season. The grapes were hand-harvested at optimal phenolic ripeness at the beginning of April after a long ripening period.

This wine is packed in a wooden box.

## Lot 532: Coenie Snyman - Snyman Wines

**6 x 750ml bottles, comprising a vertical collection of Rust en Vrede Estate (2010, 2011, 2013, 2015, 2016, 2017)**



This is a collection of some of Coenie's favourite CWG Auction wines that he made during his time as Cellarmaster at Rust en Vrede.

The Rust en Vrede Estate has been selected four times by Wine Spectator as one of the top 100 wines in the world.

Established in 1694, Rust en Vrede is proud to be part of a remarkable three-hundred-year-old wine tradition. Since 1977, the Engelbrecht family has specialised in the exclusive production of red wine, with the focus on Cabernet Sauvignon and Syrah.

The Estate blend is the emblematic wine of Rust en Vrede. The blend comprises the proportions of varieties planted on Rust en Vrede, making it the most honest reflection of terroir. Cabernet Sauvignon dominant, with approximately one-third Syrah and a touch of Merlot.

This collection is packed in a wooden box.

## Lot 533: Peter-Allan Finlayson - Crystallum

**A tasting and lunch for six at Gabriëlskoof, featuring a selection of older vintages of both Crystallum and Gabriëlskoof wines**



Six people will join Peter-Allan Finlayson for a cellar tour and barrel tasting of both the Crystallum and Gabriëlskoof wines. Lunch will follow at Gabriëlskoof restaurant Farro.

## Lot 534: David Sadie - David & Nadia

### A 1.5 litre bottle of Aristargos 2020



49% Chenin blanc, 10% Roussanne, 9% Sémillon, 8% Marsanne, 7% Clairette blanche, 6% Viognier, 5% Verdelho, 4% Grenache blanc, 2% Colombar.

The Aristargos 2020 is predominantly both Chenin blanc and Old Vines driven (Chenin blanc, Sémillon, Clairette blanche and Colombar). The focus remains on the granitic soils of the Paardeberg.

Grapes from 17 different vineyards were used, and picked on 23 different dates. All lots were fermented separately and blending took place shortly before bottling.

This wine is packed in a wooden box.

## Lot 535: David Finlayson - David Finlayson Wines

**A 3 litre bottle of David Finlayson GS Cabernet Sauvignon 2017**



The grapes were grown on Malmesbury shale on deep red clay. Produced from one site-specific vineyard on Edgebaston. Made with more than a nod to the classic wines of the Médoc in the Bordeaux region, a reflection of the time David spent working at world renowned Chateaux Margaux.

All grapes were hand-picked and fermented in 30 hectolitre tanks. A traditional punch-down every four hours was used to extract the fine tannins and colour from the skins. Maturation took place in French oak barrels for 14 months. Bottled with minimal fining and filtration, this is a wine that will easily mature for more than twenty years.

This wine is packed in a wooden box.

## Lot 536: Charles Hopkins - De Grendel

**Lunch for two at De Grendel Restaurant and a 1.5 litre bottle of De Grendel Elim Shiraz 2019**



Knowing how much you enjoy good food and wine; De Grendel offers the successful bidder a delicious lunch for two people to the value of R1000 at their popular De Grendel Restaurant.

Also included is a magnum bottle of De Grendel Elim Shiraz packaged in a wooden box. De Grendel Elim Shiraz is Charles' passion project, a dream that came to fruition with the first vintage of De Grendel Elim Shiraz in 2016. This exceptional Shiraz conveys black cherry, lavender, and blackberry aromas. It offers a rich taste with solid but soft tannins, backed by well-unified oak. It is complex and multi-dimensional with layers of mulberries and white pepper. This is a bold and full-bodied Shiraz that will please even the most refined palates of Shiraz aficionados.

## Lot 537: David Trafford - De Trafford

### A 1.5 litre bottle of De Trafford Syrah 393 2017



This is David Trafford's flagship Syrah, with 100% of the grapes coming from the Elevation 393 vineyard on the Mont Fleur farm, 393m above sea level. This wine is a selection of the best barrels from this vineyard.

This wine has a deep youthful red colour, intense spice, leather, mulberry and sweet dark plum nose. A little pepper and savoury herbs. Intense fine-grained tannins on the palate. Needs some decanting.

This is one of only 36 magnums produced of this wine.

This wine is packed in a wooden box.

## Lot 538: The Members' Collection

**42 x 750ml signed bottles of wine, one bottle from every member of the Cape Winemakers Guild**

AA Badenhorst Family Wines Kalmoesfontein White Blend 2020  
Ataraxia Under The Gavel Chardonnay 2020 (past CWG Auction Wine)  
Bartho Eksteen Vloeskoot Sauvignon Blanc 2019 (past CWG Auction Wine)  
Beaumont Family Wines Leo's Whole Bunch Chenin Blanc 2017 (past CWG Auction Wine)  
Boekenhoutskloof Syrah Auction Reserve 2015 (past CWG Auction Wine)  
Boplaas Cape Vintage Auction Reserve 2015 (past CWG Auction Wine)  
Bouchard Finlayson Auction CWG Pinot Noir 2009 (past CWG Auction Wine)  
Cederberg Teen Die Hoog Shiraz 2018 (past CWG Auction Wine)  
Crystallum Cuvée Cinéma 2021  
David & Nadia Grenache Noir 2020  
De Grendel Op Die Berg Pinot Noir 2018 (past CWG Auction Wine)  
De Trafford Perspective 2008 (past CWG Auction Wine)  
Delaire Graff Banghoek Cabernet Franc-Cabernet Sauvignon 2016 (past CWG Auction Wine)  
Edgebaston Cabernet Sauvignon Reserve 2015 (past CWG Auction Wine)  
Erika Obermeyer Cabernet Sauvignon 2017  
Ernie Els CWG 2008 (past CWG Auction Wine)  
Gottfried Mocke Wine Projects Pinot Noir 2017 (past CWG Auction Wine)  
Graham Beck Cuvée 105 'MGA' Zero Dosage Pinot Noir Chardonnay Cap Classique 2009 (past CWG Auction Wine)  
Groot Constantia CWG Gouverneurs Reserve 2018 (past CWG Auction Wine)  
Hartenberg CWG Loam Hill Merlot 2005 (past CWG Auction Wine)  
Jordan CWG Chardonnay 2018 (past CWG Auction Wine)

Kanonkop CWG Pinotage 2015 (past CWG Auction Wine)  
Keermont Amphitheatre 2015  
Kershaw Deconstructed Groenland Bokkeveld Shale SH9c Syrah 2016  
Mullineux Trifecta Chenin Blanc 2013 (past CWG Auction Wine)  
Lismore Estate Reserve Chardonnay 2018  
Luddite Wonderland Avenue Grenache 2018 (past CWG Auction Wine)  
Miles Mossop Wines Saskia-Jo 2018 (past CWG Auction Wine)  
Neil Ellis Wines The Designate 2013 (past CWG Auction Wine)  
Newton Johnson Family Vineyards Windansea Pinot Noir 2016 (past CWG Auction Wine)  
Paul Cluver Auction The Wagon Trail Chardonnay 2017 (past CWG Auction Wine)  
Raats Family Cabernet Franc 2015  
Rall AVA Syrah 2020  
Rijk's CWG Pinotage 2017 (past CWG Auction Wine)  
Rust en Vrede CWG Estate 2015 (past CWG Auction Wine)  
Saronsberg Die Erf Shiraz 2014 (past CWG Auction Wine)  
Savage Red Syrah 2018  
Silverthorn Big Dog VI Cap Classique 2015 (past CWG Auction Wine)  
Simonsig CWG 'Die Dop' Chenin Blanc 2019 (past CWG Auction Wine)  
Spier Auction Reserve Frans K Smit 2010 (past CWG Auction Wine)  
Strydom Family Wines The Gamechanger Cabernet Franc - Merlot 2015 (past CWG Auction Wine)  
Warwick Estate Trilogy 2018



## The Protégé Auction October 2022



## Members' Collection



## Lot 539: Morné Vrey - Delaire Graff Estate

3 x 1.5 litre bottles, comprising a vertical collection of Delaire Graff Botmaskop (2014, 2015, 2016)



Delaire Botmaskop is a meticulously handcrafted blend of noble red varietals, all of which were aged in French oak barrels for 16 months. Classically styled, it exhibits rich layers of dark berry fruit with spice and finely textured tannins.

### **Botmaskop 2014**

63% Cabernet Sauvignon, 17% Cabernet Franc, 10% Merlot, 8% Petit Verdot, 2% Malbec

Decanter Wine Awards 2017 - Gold

Veritas 2016 - Gold

Platter Guide 2016 - 4½ stars

### **Botmaskop 2015**

69% Cabernet Sauvignon, 13% Cabernet Franc, 9% Petit Verdot, 6% Merlot, 3% Malbec

Platter Guide 2018 - 4½ stars

Tim Atkin Report 2017 - 94 points

### **Botmaskop 2016**

69% Cabernet Sauvignon, 13% Cabernet Franc, 12% Petit Verdot, 3% Merlot, 3% Malbec

Platter Guide 2019 - 4½ stars

Tim Atkin Report 2018 - 92 points

Winemag Cape Bordeaux Red Blend Report 2018 - 94 points

This item is packed in a wooden box.

## Lot 540: Erika Obermeyer - Erika Obermeyer Wines

6 x 750ml bottles, comprising of two bottles each of  
Erika O Syrah-Grenache Noir-Cinsault (2016, 2018, 2019)



The Stellenbosch, Voor-Paardeberg, Wellington and Agter-Paarl terroir matched perfectly with the three varieties to showcase their remarkable fruit intensity, freshness and elegance. Syrah adds the fresh red berry fruit, spices and structure, the Grenache Noir lends fresh fruit, elegance and structure while Cinsault contributes brighter fruit, acidity and freshness.

Syrah from vineyards in Firgrove, Stellenbosch planted on decomposed granite soils. Bush vine Grenache Noir from Voor-Paardeberg and Wellington planted on granite and shale soils. Cinsault from dryland farmed bush vines in Agter-Paarl planted on Malmesbury Shale.

Voted Platter Wine Guide Newcomer Winery of the Year 2019, and awarded 5 Stars (95 points) for all three vintages of the Erika O Syrah-Grenache Noir Cinsault (2016, 2018 and 2019).

## Lot 541: Louis Strydom - Ernie Els Wines

**3 x 750ml bottles, comprising a vertical collection of  
Ernie Els Proprietor's Blend (2014, 2015, 2016)**



A Special Limited Release 3-bottle vertical collection gift box featuring Ernie Els Proprietor's Blend 2014, 2015, and 2016 vintage.

The Proprietor's Red Blend is Louis' expression of the property and comprises six varietals grown on the Ernie Els property that thrive on the warm, north-facing slopes of the Helderberg appellation - resulting in rich, full-bodied red wines.

2014 - 93 Points, Wine Spectator

2015 - 91 Points, Tim Atkin

2016 - Red Blend (Other) of the Year, Platter Guide 5 Star

This wine is packed in a special gift box.

## Lot 542: Gottfried Mocke - Gottfried Mocke Wine Projects

6 x 750ml bottles, comprising of Patina Syrah 2018



The grapes for this wine come from Goldmine Farm on the south-western slopes of the Kasteelberg in the Swartland. This pocket of the Swartland produces some of the finest grapes in the appellation.

The name Patina is derived from the gold prospectors who mined where the farm is today, with their mining pans and the patina that developed on their equipment over time.

This wine has an intense, brooding nose showing dark berry fruit and whiffs of allspice, black cardamom, cloves and graphite. The compote of black plums, blackberries and currants on the nose follows through onto a balanced mid-palate with vibrant notes of red plums, black cherry, green olives and violets on the entry. The wine has a classic structure and grippy texture, with hints of espresso, tar and star anise lingering on the palate.

## Lot 543: Pieter Ferreira - Graham Beck

**A Graham Beck 30th Celebratory Magnum signed by Bubbly Maestro Pieter ‘Bubbles’ Ferreira, and the ultimate Cap Classique experience hosted at the Graham Beck Robertson Estate.**



Not only will the successful bidder of this lot receive a very rare, limited-edition magnum of Graham Beck Brut, which pays tribute to an extraordinary 30-year journey in pursuit of the perfect bubble; they will also receive a Cap Classique Masterclass Experience for six people with Pieter “Bubbles” Ferreira at the Graham Beck estate in Robertson.

The Cap Classique Masterclass Experience for six people comprises of:

- A Masterclass on Graham Beck’s Cap Classique portfolio
- “A Glass-Act” Tasting showcasing the sensory effect that stemware has on sparkling wine
- A look into some of the research and development taking place at Graham Beck
- Dinner at Grace House served with Sparkling Wines from various producers for a benchmarking experience
- Accommodation at Grace House - the Beck Family Manor Home
- Breakfast the following morning

Valid until October 2023

## Lot 544: Jeremy Walker - Grangehurst

6 x 750ml bottles, comprising two bottles each of Grangehurst Auction Blend 2014, Grangehurst Auction Reserve 2015 and Grangehurst Au Revoir 2017



These wines are all a classic blend of three of the Bordeaux varieties - Cabernet Sauvignon, Petit Verdot and Merlot - sourced from prime Stellenbosch vineyards (Simonsberg and Helderberg).

True to the Grangehurst ethos, these wines are handcrafted, traditional and unhurried classic red wines.

### **Grangehurst Auction Blend 2014 (2 x 750ml bottles)**

68% Cabernet Sauvignon, 23% Petit Verdot, 9% Merlot  
Previously sold on the 2017 CWG Auction

### **Grangehurst Auction Reserve 2015 (2 x 750ml bottles)**

59% Cabernet Sauvignon, 31% Petit Verdot, 10% Merlot  
Previously sold on the 2019 CWG Auction

### **Grangehurst Au Revoir 2017 (2 x 750ml bottles)**

64% Cabernet Sauvignon, 23% Petit Verdot, 13% Merlot  
This was Jeremy's final wine in his CIWG/CWG Journey and was auctioned at the 2021 CWG Auction.

This wine is packed in a wooden box.

## Lot 545: Boela Gerber - Groot Constantia Estate

**6 x 375ml bottles, comprising a vertical collection of  
Groot Constantia Grand Constance (2012 - 2017)**



The Grand Constance brand is an important part of World Wine Heritage and South Africa's oldest wine.

Napoleon requested wines made at Groot Constantia whilst exiled on the island of Saint Helena from 1815 until his death in May 1821, and rumour has it that it was his favourite wine.

This rare collection offers the opportunity to experience this award-winning wine over six vintages.

Both the 2012 and 2013 Grand Constance have walked away with a top award from the "Monde Selection International Wine Contest" in Brussels. Adding to this success, the 2013 Grand Constance was also selected as one of the Top 100 SA Wines in 2016 and named as best in its class. The 2013 Grand Constance continued to rake in the awards with the highest possible accolade at the Decanter Asia Wine Awards. Surpassing Gold, Grand Constance received Platinum for being the Best South African Sweet Wine - achieving a rare 98 points out of a possible 100 and being classed as "exceptional". The Grand Constance 2014 was awarded a Gold Medal and a position in the Top 10 Muscats in the World list at the 17th annual Muscats du Monde wine competition.

This wine is packed in a wooden box.

## Lot 546: Carl Schultz - Hartenberg Wine Estate

**A 1.5 litre bottle of Hartenberg Estate Gravel Hill Shiraz 2009**



Since Carl's first vintage at Hartenberg in 1993 he realized the distinct difference in the character and quality of a parcel of Shiraz vineyard at the lower end of the Estate. These vines produce very few bunches per vine, and those that they do produce are quality grapes with extraordinary characteristics.

This wine is certainly about a sense of place. The Gravel Hill terroir consistently provides a Shiraz that is unique in character, quality and expression.

2009 Vintage - 4 ½ stars Platter's SA Wine Guide

This collection is packed in wooden a box.

## Lot 547: Gary Jordan - Jordan Wine Estate

**6 x 750ml bottles of Jordan CWG Chardonnay 2018  
from the 2019 Cape Winemakers Guild Auction**



Specially made for the CWG Auction, this benchmark Chardonnay from the oldest hillside vineyards on Jordan Wine Estate is traditionally made according to classic Burgundian winemaking techniques.

Intensely concentrated lemon-lime flavours and slow fermentation in 228 litre French oak barrels for twelve months has resulted in a reserve style with a new world twist. Quartzite veins through the 600-million-year-old granite sub-strata provide the backbone for the classic mineral flavours.

An iconic Chardonnay with intense mineral, lemon-lime flavours and hints of butterscotch and vanilla. The full, rich mouthfeel and balanced oak integrate superbly with the tropical fruit finish.

This wine is packed in a wooden box.

## Lot 548: Abrie Beeslaar - Kanonkop

### A 3 litre bottle of Kanonkop Cabernet Sauvignon 2017



100% Cabernet Sauvignon, Wine of Origin Simonsberg, Stellenbosch.

Dark and brooding, with intricate aromas of oak spice, black berry coulis, graphite powder, tilled earth, wet tobacco and chai tea. The palate is luxurious and utterly elegant, with layered flavours of blackcurrants, morello cherries, crunchy raspberries and dark coffee beans, all of which are framed against a sturdy, yet delicate latticework of finely grained tannins. A wine filled with poise and precision, waiting to unleash the promise of a majestic vintage.

91 points - Neal Martin

93 points - Christian Eedes

This wine is packed in a wooden box.

## Lot 549: Alex Starey - Keermont Vineyards

### A 1.5 litre bottle of Keermont Amphitheatre 2015



32% Cabernet Sauvignon, 23% Cabernet Franc, 22% Merlot, 17% Petit Verdot, 5% Malbec, 1% Syrah

Keermont Vineyards is a specialist wine estate set in a naturally-formed amphitheatre between the Helderberg and Stellenbosch Mountain ranges. Selecting the best fruit from several vineyard sites on the farm, we create a blend each year which is distinctive, unique, and portrays the character of our superb terroir. This blend is Keermont Amphitheatre.

The wine lay in bottle in our cellar for 5 years before release to ensure integration and maturity. The finish is long and succulent with lingering cherry flavours and grippy tannins. Drink 2021-2035.

This wine is packed in a wooden box.

## Lot 550: Samantha O'Keefe - Lismore Estate Vineyards

**6 x 750ml bottles comprising two bottles of each of the following wines:  
Lismore Estate Reserve Syrah 2017, Lismore Estate Reserve Chardonnay 2017,  
Lismore Estate Reserve Viognier 2017**



### **2017 Estate Reserve Chardonnay**

This Reserve Chardonnay shows intense citrus, stone fruit, jasmine and walnut layered with honey and vanilla carried by a distinct minerality and crisp acidity with a lingering citrus finish.

95 points - Neal Martin

94 points - Tim Atkin

### **2017 Lismore Estate Reserve Syrah**

An exotic experience which shifts your mind to another place. Cassis, brambles and succulent cherry. White pepper, classic garrigue and the strong floral perfume of crushed violets. Light and elegant, but structured with a fresh acidity. To experience the best this wine has to offer, decanting is suggested.

95 points & Wines of the Year “consistently one of the best South African expressions of the grape” – Tim Atkin

93+ points “spine tingling ” - Neal Martin

### **2017 Lismore Estate Reserve Viognier**

Rich, lush and decadent. Honeysuckle, peaches and dried apricot with a lingering, saline and citrus finish. A clean fresh acidity supports the extravagance of the nose and the palate. Viognier is an aromatic and generous varietal, it benefits from barrel maturation and lees contact with a fuller mouth feel and increased texture. This, combined with the firm acid backbone and intense fruit, will allow this wine to integrate beautifully and gain further complexity over the next 3-5 years.

## Lot 551: Niels Verburg - Luddite

**Lunch for six people with Niels and Penny Verburg at Luddite Wines in Bot River**



The successful bidder of this lot will enjoy a delicious lunch with accompanying world class wines for six people with Niels and Penny Verburg at Luddite Wines in Bot River.

Valid until December 2023.

## Lot 552: Miles Mossop - Miles Mossop Wines

A 3 litre bottle of Miles Mossop Wines Max 2018 and 2 x 1.5 litre bottles of Max 2016



The Max is a classic, yet contemporary Bordeaux-style blend from Stellenbosch. The grapes are sourced from the best sites possible in and around the Stellenbosch region to provide a true expression of this style of wine in a particular vintage from the region.

### **3 litre Max 2018 - one of only 50 bottles produced**

The 2018 Max is comprised of 47% Cabernet Sauvignon, 23% Merlot, 23% Petit Verdot and 7% Cabernet Franc.  
94 points - Tim Atkin's South Africa Special Report 2021  
91 points - Christian Eedes Winemag.co.za

### **1.5 litre Max 2016 - two of only 400 bottles produced**

The 2016 Max is comprised of 44% Cabernet Sauvignon, 33% Merlot and 23% Petit Verdot.  
95 points - Tim Atkin's South Africa Report 2019  
95 points - Christian Eedes Winemag.co.za

Packed in individual wooden boxes.

## Lot 553: Andrea Mullineux - Leeu Passant and Mullineux

A signed collection of 6 x 1.5 litre magnum bottles, comprising of Leeu Passant Dry Red 2016, 2017 and 2018 and Mullineux Schist Syrah 2016, 2017 and 2018



LEEU PASSANT | THE REWARD OF PATIENCE | Leeu Passant Dry Red 2016, 2017, 2018:

This incredible wine is a heritage blend from some of South Africa's oldest registered vineyards, having received as high as 96 from both Tim Atkin MW and Jamie Goode respectively. The Leeu Passant winery honours the Cape's vinous history dating back to the 17th century and these wines share many elements of the great wines produced in the Cape in the 1900's, reconstructed in a modern, minimalist way while respecting the timelessness of tradition. They will reward greatly if cellared optimally over the next few decades.

MULLINEUX SINGLE TERROIR | SINGULAR WINES FROM A PLACE OF ANCIENT SOILS | Mullineux SCHIST Syrah 2016, 2017, 2018:

The wines in the Single Terroir range truly encapsulate the Mullineux's long-term goal of respecting and expressing the unique terroirs of the Swartland and each vintage in this vertical collection has been awarded 5-stars in Platter's, with both the 2016 and 2018 also having achieved an incredible 97 points from Tim Atkin MW. These wines are only bottled in the vintages that we believe encapsulate the most classic and consistent expressions of the Swartland with balance and class and they therefore also have phenomenal ageing potential.

## Lot 554: Warren Ellis - Neil Ellis Wines

### A 3 litre bottle of Neil Ellis Jonkershoek Cabernet Sauvignon 2016



This is the signature Cabernet Sauvignon from Neil Ellis Wines.

2016 is only the second vintage of new vineyards planted in the Jonkershoek Valley. It is a distinctive style with all the hallmarks of the Jonkershoek Valley which is known for its balance of elegance and power.

Intense dark colour. The nose shows restraint, with deep underlying aromas of complex blue and black berry perfumes. Cedary aromas, so typical of a Jonkershoek wine. The palate is nervous and fresh, followed by fine, smooth tannins. This is a wine which is built to last and early drinking would benefit from decanting.

This wine is packed in a wooden box.

## Lot 555: Gordon Newton Johnson - Newton Johnson Family Vineyards

**A 3 litre bottle of Newton Johnson Family Vineyards Pinot Noir 2020**



The 'Family Vineyards' Pinot Noir is the archetype of our farm, having evolved from the vineyard sites with the most repute and refinement. Through the years, every aspect of these vineyards has been detailed and fine-tuned so as to illustrate their authenticity and is the embodiment of our relationship with this farm.

This wine represents the soil of the entire Domaine. The fine-textured granite translates into a delicately structured wine, every bit as intense as Pinot Noir at its authentic best: seductive, soft-handed and persistent.

This wine is packed in a wooden box.

## Lot 556: Andries Burger - Paul Cluver Wines

**Lunch for four people with Andries Burger and a 6 x 750ml bottle mixed case of Paul Cluver Seven Flags Chardonnay and Pinot Noir**



The successful bidder of this lot will enjoy a delicious lunch for four people at Paul Cluver Family Wines Restaurant with winemaker Andries Burger. Also included is a mixed case of their flagship wines, the Paul Cluver Seven Flags Chardonnay and Seven Flags Pinot Noir.

## Lot 557: Pierre Wahl - Survivor Wines

6 x 750ml bottles, comprising a vertical collection of two bottles of each of the following wines:  
Rijk's CWG Pinotage 2014, 2015, 2016



This is a unique selection comprising of three vintages of the Rijk's CWG Pinotage made by Pierre Wahl for past Cape Winemakers Guild Auctions.

The grapes for these wines were hand-picked at night. Cold maceration prior to fermentation. Pigeage took place three times a day to extract tannin and colour. Skins were pressed at 4° Balling. Malolactic fermentation was completed in barrels, racked, returned and left to mature for 22 months in new and second-fill French oak barrels.

Ageing potential of 20 years from vintage.

This wine is packed in a wooden box.

## Lot 558: Bruwer Raats - Raats Family Wines

A 1.5 litre bottle of Raats Family Wines Old Vine Chenin Blanc 2018



The wine offers a complex nose showing quince, yellow apple and mandarin orange, with ginger spice giving more dimension. The stone fruit character follows through onto an exceptionally balanced, very delicate and fine-textured palate showing a peach-melba character with an exquisite length and freshness.

The wine lingers with hints of ripe nectarine and apricot, balanced with honeycomb and shaved almonds.

5 Stars - Platter Guide

93 points - Tim Atkin's South Africa Report 2019

91 points - Neal Martin MW, Vinous SA Report 2021

Will drink even better in time and can mature for 5 to 10 years from vintage if cellared correctly.

This wine is packed in a gift box.

## Lot 559: Donovan Rall - Rall Wines

6 x 750ml bottles, comprising three bottles each of AVA Syrah 2020 and AVA Chenin Blanc 2020



With the focus always being on the Swartland for me; in my mind it could only be Chenin and Syrah - and after working in the region for 10 years, I was confident that I had found two sites special enough to stand alone; and to also carry my daughter's name.

### **Rall "Ava" Syrah 2020**

Fermented 100% whole-bunch and matured in old oak to truly express the place and soil on which it is grown.

Now on its 4th release, this 2020 is the most refined version of this wine to date. Very delicate aromas of blue and purple flowers, fynbos, and spice with powdery tannins and great fruit intensity. Production remains tiny at only 1440 bottles in this vintage.

### **Rall "Ava" Chenin Blanc 2020**

A restrained nose of hay, herbs and yellow fruit typically associated with Chenin on schist, backed up with good acidity, mineral notes and a dry, almost pithy finish makes this vintage the most exciting to date. Production remains tiny at only 1244 bottles in this vintage.

## Lot 560: Richard Kershaw - Kershaw Wines

### A 3 litre bottle of Kershaw Clonal Selection Elgin Syrah 2017



100% Syrah made up of clones SH9c and SH22.

In 2012, owner Richard Kershaw MW established Richard Kershaw Wines to create clonally selected, site-specific, cool climate wine paradigms from apposite noble grapes, with the ability to produce world-class examples.

A small number of artisanal coopers were selected from Burgundy and Rhône, with only French oak chosen. Importantly, each clone and soil type was micro vinified as separate batches.

This wine is subtle, precise style built on fine tannins that educe harmony and freshness with flavours of black-skinned fruit, iodine and ground white peppercorns.

This wine is packed in a wooden box.

## Lot 561: Dewaldt Heyns - Saronsberg

6 x 750ml bottles, comprising a vertical collection of Saronsberg Shiraz (2014 - 2019)



This six-bottle case of Saronsberg Shiraz features six vintages (2014 to 2019) of one of South Africa's most consistently-awarded Shiraz wines.

Shiraz represents 50% of the estate's plantings and will feature in 65% of all the wine bottled at the estate, either as a single cultivar or as part of a blend. To say Saronsberg is Shiraz is not an exaggeration.

Verticals such as these are also not sold by the estate and as such it is a worthy addition to any serious wine lover's collection.

This wine is packed in a wooden box.

## Lot 562: Duncan Savage - Savage Wines

Lunch and a private wine tasting for six people with Duncan Savage at Savage Wines in Salt River



The successful bidder of this lot will enjoy a delicious lunch and private tasting for six people with Duncan Savage at his urban cellar in Salt River, Cape Town.

## Lot 563: John Loubser - Silverthorn Wines

**3 x 1.5 litre bottles of Silverthorn The Green Man 2016 and a vineyard tour, cellar tour, wine tasting and lunch experience for 2 couples at Silverthorn Farm**



Two couples will join John Loubser at Silverthorn Farm in Robertson for a vineyard tour, cellar tour, wine tasting and lunch experience.

This lot also includes three magnum bottles of Silverthorn The Green Man 2016.

## Lot 564: Johan Malan - Simonsig

6 x 750ml bottles, comprising a vertical collection of Simonsig Tiara (2013 - 2018)



Tiara is the flagship red wine of Simonsig and reflects the best quality each vintage has delivered.

This Bordeaux-style red blend exhibits a deep, garnet centre, with bright hues on the rim. The rich, perfumed blackcurrant and cassis is enhanced by layers of lead pencil shavings and subtle cedar oak nuances. With more aeration, the wine shows red cherry and mulberry fruit, fine-grained tannins and a beautiful balance. Remarkably accessible now, but it will continue to open and mature over time.

This wine is packed in a wooden box.

## Lot 565: Frans Smit - Spier Wines

**The Spier Collaborative Series. 4 x 750ml bottles, comprising 2 bottles of These Waves Viognier 2015 and two bottles of These Waves Merlot 2012**



Spier supports social change by investing in contemporary African arts. The Spier Collaborative Series is a collection of limited edition wines that honour Spier's arts-related projects, collaborations and associations.

### **These Waves Viognier 2015**

This golden buttery straw-hued Viognier was fermented in French oak and matured for eight months on the lees. Grapes were hand-harvested from a tiny vineyard in the picturesque Elgin valley. With very wet winters and cool summers, the terroir is known to be the birthplace of special aromatic wine cultivars like Viognier. Floral aromas with apricot, delicate spice notes and violets. A wine with a rich, creamy mouthfeel and a discernibly mineral aftertaste.

### **These Waves Merlot 2012**

Vines growing on the mild west-facing slopes of the Helderberg mountains have produced grapes with remarkable concentration, and wines famed for their ageing potential. Grapes are picked in the cooler pre-Autumn mornings of March and then hand-sorted, berry by berry. Cranberries, fresh black cherries and spearmint are followed by crushed cherries, pomegranate and subtle oak spice.

This wine is packed in two wooden boxes.

## Lot 566: Rianie Strydom - Strydom Family Wines

6 x 750ml bottles, comprising a vertical collection of Strydom Family Wines Danièle Chenin Blanc (2015 - 2020)



This wine is 100% Chenin Blanc, Wine of Origin Stellenbosch.

Some of the best wines in the world are from Chenin Blanc grapes; a variety that constantly surprises and always pleases. For this exact reason we named our Chenin Blanc after our daughter Danièle who is becoming more and more beautiful with age.

The grapes for this wine come from a single vineyard, planted on a South-Western slope on clay soil with decomposed granite at 320m altitude.

The Danièle Chenin Blanc is fresh and vibrant, with ripe flavours of nectarine, honey, oats, lime zest and wet stone. The mineral palate is backed with balanced acidity.

This wine is packed in a wooden box.

## Lot 567: Jeff Grier - Villiera

6 x 750ml bottles, comprising three bottles each of Villiera Drip Barrel Cabernet Franc 2016 and 2017



These wines are 100% Cabernet Franc - Wine of Origin Stellenbosch.

Ripe Cabernet Franc was crushed and destalked, followed by fermentation in a pump-over container to maintain the integrity of the skins. We were only interested in the drip barrels. This is the fermenting wine that drips out of the berries under the weight of the skins after drawing off. It is the heart of the wine. The juice is dark, clear, beautifully balanced and intense. The fermentation and malolactic fermentation completed in French barrels and after 18 months of maturation, it was bottled.

**Tasting Notes:** Intensely perfumed, showing some finesse with dark berry fruit and spice with an underlying smokiness. It is ripe with textured tannins and a long finish.

This wine is packed in a wooden box.

## Lot 568: JD Pretorius - Warwick Wine Estate

### A 12 litre bottle of Warwick Trilogy 2013



Trilogy comes from the oldest, most established vineyards on the Warwick Estate and is the Estate's flagship Bordeaux-style blend.

Warwick Trilogy is traditionally a blend of 3 Bordeaux varieties, hence its name. This vintage comprises 54% Cabernet Sauvignon, 32% Cabernet Franc and 14% Merlot.

The 2013 growing season was full of surprises. Slow ripening and phenolic ripeness at low sugars translated into more complexity and riper berry characters with the bonus of lower alcohols.

This wine is like a classic Bordeaux, only friendlier and more approachable. The robust, exuberant flavours are brought to life by the wine's spell in top notch French oak barrels.

The optimal drinking period is between 10 to 13 years from vintage.

This wine is packed in a wooden box.

# The 2022 Nedbank Cape Winemakers Guild Auction hosted by Strauss & Co.

The 2022 Nedbank Cape Winemakers Guild Auction hosted by Strauss & Co  
is a Virtual Live Auction, held on  
Friday, 30 September from 17:00 - 20:00 and  
Saturday, 1 October from 09:00 - 15:00  
at the Lord Charles Hotel, Somerset West

[www.straussart.co.za](http://www.straussart.co.za)

Wines on offer will be the current year Auction wines and wine lovers will be able to bid as the auction progresses, either either at the auction venue, or online via the Strauss & Co website or by telephone; or by placing proxy or commission bids with Strauss & Co. in advance.

*Please register to bid via the Strauss & Co - website [www.straussart.co.za](http://www.straussart.co.za)*



# 2022 Nedbank CWG Auction Virtual Live

Friday, 30 September from 17:00 - 20:00 and  
Saturday, 1 October from 09:00 - 15:00

[www.straussart.co.za](http://www.straussart.co.za)

# Cederberg

## Teen die Hoog Shiraz 2020

100% Shiraz  
Wine of Origin Cederberg

Winemaker **David Nieuwoudt**

Picked early mornings, 20% whole-bunch and the rest destemmed and whole-berry sorted followed by two days of cold soaking. During fermentation, two punch-downs a day of the grape cap, with gentle pump-overs every eight hours for extraction. Extended maceration for an additional 13 days before a light pressing. Malolactic fermentation takes place in new tight grain 225 litre French oak medium toast barrels. Barrel maturation of 15 months. A premium selection of only three barrels is made.

**Tasting Notes:** This Shiraz reveals intense layers of mixed forest berries accompanied by sweet spice and violets on the nose. A richly textured palate with a complex, velvety tannin structure on the finish.

Drink this wine from 2025 onwards.

Estimate (6 bottles): R6 500 - R8 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	120
Qty Cases on offer for this Auction	60
Alc	14 vol%
RS	3.4 g/l
TA	6.2 g/l
pH	3.52

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
1	12 bottles	191	12 bottles	197	36 bottles
2	12 bottles	192	12 bottles	198	36 bottles
3	12 bottles	193	24 bottles	199	36 bottles
4	24 bottles	194	24 bottles	200	36 bottles
5	24 bottles	195	24 bottles		
		196	36 bottles		

# Kanonkop

## CWG Paul Sauer 2019

75% Cabernet Sauvignon, 14% Cabernet Franc, 11% Merlot  
Wine of Origin Simonsberg - Stellenbosch

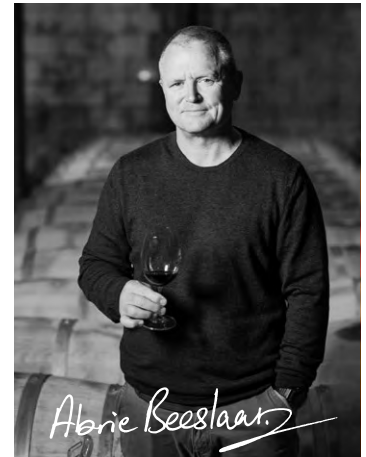
Winemaker **Abrie Beeslaar**

The different vineyards are planted next to each other on the lowest-lying part of the farm. The grapes are destemmed, sorted, and then fermented in open top "kuipe" for 6 days. After malolactic fermentation in tank, the blend is made and the wine is then matured in 100% new French oak barrels for 24 months.

**Tasting Notes:** Blackberry, spice and freshly cut flowers on the nose. This wine has a complex structure, with a lively acid and a dry finish.

Ready for drinking in 2025.

Estimate (6 bottles): R 10 000 - R14 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	60
Qty Cases on offer for this Auction	46
Alc	12.99 vol%
RS	3.0 g/l
TA	5.9 g/l
pH	3.46

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
6	12 bottles	201	12 bottles	207	36 bottles
7	12 bottles	202	12 bottles	208	36 bottles
8	12 bottles	203	12 bottles		
9	24 bottles	204	24 bottles		
10	24 bottles	205	24 bottles		
		206	36 bottles		

# Boekenhoutskloof

## Syrah Auction Reserve 2020

100% Syrah  
Wine of Origin Coastal Region

Winemaker **Marc Kent**

Only two barrels made. One barrel sourced from a tiny, unique parcel grown on decomposed schist soils on our Porseleinberg vineyard and the other barrel from one of the best old vineyards in Stellenbosch. Spontaneous fermentation in concrete Nico Velo vats. 50% whole cluster and *élevaged* for 18 months in seasoned French barriques.

**Tasting Notes:** Complex with dark berries and floral notes abound. Exceptional texture, indicative of its Swartland pedigree. Explosion of pepper and spicy notes from the maritime-influenced Stellenbosch vineyard. The quality lies in the second half of the bottle!

The wine has proven its age-worthiness time after time: 5 - 10 years ageing will be rewarded.

Estimate (6 bottles): R6 500 - R10 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	92
Qty Cases on offer for this Auction	50
Alc	13.78 vol%
RS	2.1 g/l
TA	4.8 g/l
pH	3.81

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
11	12 bottles	209	12 bottles	215	36 bottles
12	12 bottles	210	12 bottles	216	36 bottles
13	12 bottles	211	24 bottles		
14	24 bottles	212	24 bottles		
15	24 bottles	213	36 bottles		
		214	36 bottles		

# Spier Wines

## Frans K Smit CWG Special Edition 2018

52% Cabernet Sauvignon, 30% Merlot, 10% Petit Verdot, 8% Cabernet Franc  
Wine of Origin Stellenbosch

### Winemaker **Frans Smit**

Grapes were hand-picked, destemmed and hand-sorted before fermentation. The wine was naturally fermented in stainless steel tanks, followed by maturation in 225 litre French oak barrels for a period of 20 months.

**Tasting Notes:** Hints of cigar box notes on the nose followed by berries, a faint sensation of mint and savoury undertones, the wine is complex and dense in structure with a silky mid-palate and a smooth lengthy finish.

50 Cases of this wine were sold on the 2021 auction.

Ready for drinking now or within the next 10 to 12 years.

Estimate (6 bottles): R4 200 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	122
Qty Cases on offer for this Auction	44
Alc	14.57 vol%
RS	2.6 g/l
TA	5.8 g/l
pH	3.67

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
16	12 bottles	217	12 bottles	223	36 bottles
17	12 bottles	218	12 bottles	224	36 bottles
18	12 bottles	219	24 bottles		
19	24 bottles	220	24 bottles		
		221	24 bottles		
		222	36 bottles		

# Simonsig

## Kaapse Vonkel Decade Pinot Meunier 2011

100% Pinot Meunier  
Wine of Origin Stellenbosch

Winemaker **Johan Malan**

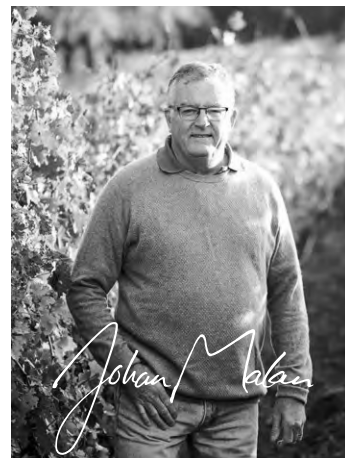
Hand-picked early in the vintage to preserve acidity and then whole-bunch pressed. The juice is fractioned and only the finest cuvée is used. After yeast and sugar is added, the *prise de mousse* took place in our cool cellars to create an extra fine mousse. Ageing on the lees lasted more than a decade before disgorging in May 2022. A very low dosage was added, the result being an extra brut with only 3.9 grams of sugar.

**Tasting Notes:** Complex aromas of roasted almonds and brioche. Showing beautiful evolution after a decade in the bottle, creating a rich, creamy texture and persistence on the palate. Fresh and bone-dry finish.

This is the first Pinot meunier Cap Classique that has ever been released by Simonsig.

Ready for drinking now.

Estimate (6 bottles): R3 000 - R4 200



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	80
Qty Cases on offer for this Auction	42
Alc	12.4 vol%
RS	3.9 g/l
TA	6.7 g/l
pH	3.26

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
20	12 bottles	225	12 bottles	231	36 bottles
21	12 bottles	226	12 bottles	232	36 bottles
22	12 bottles	227	24 bottles		
23	24 bottles	228	24 bottles		
		229	24 bottles		
		230	24 bottles		

# Delaire Graff Estate

## Banghoek Cabernet Sauvignon 2018

100% Cabernet Sauvignon  
Wine of Origin Banghoek – Stellenbosch

Winemaker **Morné Vrey**

100% Cabernet Sauvignon from an 18-year virus-free vineyard on Delaire Graff Estate. Cool and slow partial whole-berry fermentation with limited punch-downs. Four weeks post-ferment maturation on skins before being basket pressed. Matured in new 225 litre French oak. Bottled November 2019.

**Tasting Notes:** Dark ripe blue fruit and subtle oak spice. Rich and powerful palate with firm and powdery fruit tannins with elegant, textured finish.

Ready for drinking now, and for the next 10 years.

Estimate (6 bottles): R3 800 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	510
Qty Cases on offer for this Auction	60
Alc	14.88 vol%
RS	2.9 g/l
TA	5.55 g/l
pH	3.47

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
24	12 bottles	233	12 bottles	239	36 bottles
25	12 bottles	234	12 bottles	240	36 bottles
26	12 bottles	235	24 bottles	241	36 bottles
27	24 bottles	236	24 bottles	242	36 bottles
28	24 bottles	237	24 bottles		
		238	36 bottles		

# David & Nadia

## Veiling Chenin Blanc 2021

100% Chenin blanc  
Wine of Origin Swartland

Winemaker **David Sadie**

The grapes were hand-picked during multiple pickings from three Old Vine Project certified Single Vineyards dating back to 1968 from iron-rich clay on limestone, weathered granite and schist soils. The grapes were chilled before being hand-sorted, whole bunch pressed and naturally fermented in old French oak barrels for 11 months on its lees. Made as naturally and as stable as possible. 100% malolactic fermentation and no fining.

**Tasting Notes:** Focused on tension, purity, tightness, concentration and freshness with salinity as core.

Drink in 3 - 5 years' time. Should mature well for 15 years.

Estimate (6 bottles): R3 000 - R4 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	70
Qty Cases on offer for this Auction	42
Alc	12.04 vol%
RS	2.6 g/l
TA	5.8 g/l
pH	3.26

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
29	12 bottles	243	12 bottles	249	36 bottles
30	12 bottles	244	12 bottles	250	36 bottles
31	12 bottles	245	24 bottles		
32	24 bottles	246	24 bottles		
		247	24 bottles		
		248	24 bottles		

# Saronsberg

## Inner Circle 2019

75% Shiraz, 15% Mourvèdre, 5% Grenache, 3% Viognier, 2% Roussanne  
Wine of Origin Tulbagh

Winemaker **Dewaldt Heyns**

This single barrel is the result of blending only the best single-barrel selections available in the cellar destined for our acclaimed Full Circle, arguably South Africa's most consistently awarded Rhône-style blend. No compromise was made for volume, and only the best of the best was used. Aged for 20 months in new French oak and bottle aged for a year, this wine will bring joy for years to come.

**Tasting Notes:** Combining the most concentrated fruit from our best vineyards gives us greater complexity, a wine of unparalleled richness and concentrated flavours of fynbos, spice and dark fruit.

Ready for drinking in 2030.

Estimate (6 bottles): R5 000 - R6 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	66
Qty Cases on offer for this Auction	50
Alc	14.5 vol%
RS	3.1 g/l
TA	6.1 g/l
pH	3.4

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
33	12 bottles	251	12 bottles	257	36 bottles
34	12 bottles	252	12 bottles	258	36 bottles
35	12 bottles	253	24 bottles		
36	24 bottles	254	24 bottles		
37	24 bottles	255	36 bottles		
		256	36 bottles		

# Paul Cluver Wines

## The Wagon Trail Chardonnay 2021

100% Chardonnay  
Wine of Origin Elgin

Winemaker **Andries Burger**

2021 was one of the latest harvests experienced over the past decade. This wine is made from our oldest Chardonnay vineyard (34 years) which was harvested on the 24th of March. Grapes were whole bunch pressed, the juice naturally settled and transferred to 300 litre oak barrels for fermentation without yeast inoculation. Minimal lees stirring retains freshness allowing structure and texture to evolve, while showing the typicity of site. The wine was matured in barrel for nine months whereafter it was transferred to tank and stabilised for bottling.

**Tasting Notes:** A wine with great focus, purity, poise and minerality. The nose shows hints of lemon and tangerine, with the palate's pronounced features being elegance and balance, the overall complexity of a terroir-driven cool climate Chardonnay leading to a long, lingering finish.

Ready for drinking now, but evolving over the next 5 - 10 years.

Estimate (6 bottles): R4 200 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	73
Qty Cases on offer for this Auction	50
Alc	12.5 vol%
RS	1.8 g/l
TA	7.5 g/l
pH	3.33

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
38	12 bottles	259	12 bottles	265	36 bottles
39	12 bottles	260	12 bottles	266	36 bottles
40	12 bottles	261	24 bottles		
41	24 bottles	262	24 bottles		
42	24 bottles	263	36 bottles		
		264	36 bottles		

# Neil Ellis Wines

## Jonkershoek Cabernet Sauvignon 2018

100% Cabernet Sauvignon  
Wine of Origin Jonkershoek

Winemaker **Warren Ellis**

A single vineyard, small batch, whole-berry fermentation was initiated in a stainless steel tank. The grapes underwent a series of punch-downs and pump-overs until dry. No barrels were used to mature this wine, a pure expression of Cabernet Sauvignon from the Jonkershoek Valley.

**Tasting Notes:** Intense dark colour. The nose shows restraint, with aromas, of cassis and cedar, so typical of the Jonkershoek Valley. The palate is nervous and fresh, followed by fine, dense and tight tannins. A wine that is built to last.

Ready for drinking now until 2033.

Estimate (6 bottles): R3 200 - R4 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	71
Qty Cases on offer for this Auction	44
Alc	14.51 vol%
RS	2.2 g/l
TA	6.1g/l
pH	3.5

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
43	12 bottles	267	12 bottles	273	36 bottles
44	12 bottles	268	12 bottles	274	36 bottles
45	12 bottles	269	24 bottles		
46	24 bottles	270	24 bottles		
		271	24 bottles		
		272	36 bottles		

# Mullineux

## The Gris Sémillon 2021

100% Sémillon Gris  
Wine of Origin Swartland

Winemaker **Andrea Mullineux**

62 years ago, Chubby Checker popularised The Twist, the first weather satellite was launched, Albert Camus died, Bono was born, the laser was invented, JFK was elected US president, a loaf of bread cost 9 cents, To Kill A Mockingbird was published, South Africa was not a republic, the first animals were successfully sent into Earth's orbit and back, the heart pacemaker was invented and these heritage vines were planted in the Swartland.

**Vinification:** Planted in 1960, this extremely rare, dry-farmed Sémillon Gris heritage vineyard on the granite soils of the Paardeberg was hand-picked and fermented naturally in two barrels, left on the lees, unsulphured until bottling.

Try this wine while listening to "Stay" by Maurice Williams, written in 1960.

Estimate (6 bottles): R4 500 - R6 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	65
Qty Cases on offer for this Auction	38
Alc	13.98 vol%
RS	2.0 g/l
TA	6.0 g/l
pH	3.21

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
47	12 bottles	275	12 bottles		
48	12 bottles	276	24 bottles		
49	12 bottles	277	24 bottles		
50	24 bottles	278	36 bottles		
		279	36 bottles		
		280	36 bottles		

# Boplaas Family Vineyards

## CWG Daniel's Legacy 2020

60% Touriga Nacional, 20% Shiraz, 10% Cabernet Sauvignon, 10% Tinta Barocca  
Wine of Origin Western Cape

### Winemaker **Carel Nel**

In celebration of Oupa Danie's folly of mistakenly planting Tinta Barocca in place of Shiraz, after his sojourn to the Swartland in the early 70s in an old Chevy El Camino, which set Boplaas on a path of crafting fine fortifieds and Portuguese table wines in the Cape. Blending the finest barrels of Tinta Barocca, Touriga Nacional, Cabernet Sauvignon and Shiraz originating from low-yielding old vines and traditional vinification has created a fulsome, buxomly-fruited and age-worthy auction offering.

**Tasting Notes:** Bright garnet-red wine, black hedgerow fruits, tart cranberry, ripe plum notes, spice and fynbos. This wine only reveals its true underpinnings with time in the glass and tempts one to return for more.

Drink from 2028 onwards.

Estimate (6 bottles): R1 800 - R2 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	67
Qty Cases on offer for this Auction	30
Alc	14.26 vol%
RS	3.2 g/l
TA	5.7 g/l
pH	3.5

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
51	12 bottles	281	12 bottles		
52	12 bottles	282	12 bottles		
53	12 bottles	283	24 bottles		
54	24 bottles	284	36 bottles		
		285	36 bottles		

# Ernie Els Wines

CWG 2019

60% Cabernet Sauvignon, 30% Shiraz, 10% Cinsault  
Wine of Origin Stellenbosch

## Winemaker **Louis Strydom**

The grapes are hand-picked in the cool of early morning. Whole berries are fermented in open-top tanks and barrels with intermittent pump-overs and punch-downs to ensure a balance between flavour, colour and tannin extraction from the skins. Ferments are meticulously monitored during fermentation to ensure that all the natural aromas and flavours are preserved and highlighted as required. Each variety is matured separately (micro-vinified) in oak barrels before blending and eventual bottling.

**Tasting Notes:** Blend of the core Helderberg varieties, complex and fresh. Fragrant aromatics of purple violets, and Christmas spices follow to flavours of concentrated cassis and forest berries. Expressive and luxurious.

Ready for drinking 10 years from vintage.

Estimate (6 bottles): R3 800 - R4 800



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	96
Qty Cases on offer for this Auction	50
Alc	13.21 vol%
RS	2.6 g/l
TA	6.0 g/l
pH	3.68

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
55	12 bottles	286	12 bottles	292	36 bottles
56	12 bottles	287	12 bottles	293	36 bottles
57	12 bottles	288	24 bottles		
58	24 bottles	289	24 bottles		
59	24 bottles	290	36 bottles		
		291	36 bottles		

# Raats Family Wines

## The Fountain Terroir Specific Chenin Blanc 2021

100% Chenin Blanc  
Wine of Origin Polkadraai Hills Stellenbosch

Winemaker **Bruwer Raats**

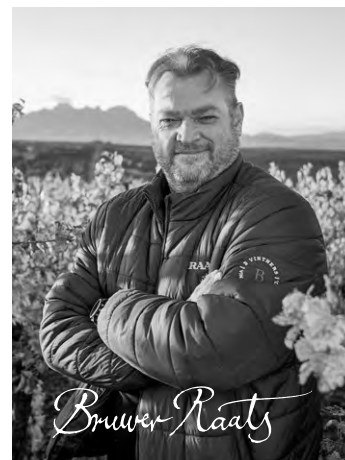
This wine is an expression of Bruwer Raats' lifelong passion for sustained focus and commitment to mastering Chenin Blanc.

This single barrel was created exclusively for the CWG Auction, using sustainably farmed vines from our premier trellised Chenin Blanc block in Stellenbosch's Polkadraai Hills. Hand-harvested, we reserve the best three rows from our Volstruisfontein vineyard, grown on decomposed dolomite granite, to produce three barrels. From these three barrels we select the best barrel to represent what we consider our finest expression of Chenin Blanc. Vinification is done in small batches using minimum intervention. The wine is fermented and matured in 300 litre French oak barrels (third fill) for 11 months to accentuate soft and luscious flavours.

**Tasting Notes:** The aromatics are opulent, showing quince, yellow apple and mandarin orange, with ginger spice adding dimension alongside mineral intensity. The stone fruit character follows through, adding balance, chalky minerality and great acidity to give incredible intensity, harmonious balance and long piercing finish.

Drink now to 2026 and beyond.

Estimate (6 bottles): R3 200 - R4 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	48
Qty Cases on offer for this Auction	26
Alc	13.0 vol%
RS	3.3 g/l
TA	6.0 g/l
pH	3.27

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
60	12 bottles	294	12 bottles		
61	12 bottles	295	24 bottles		
62	12 bottles	296	24 bottles		
63	24 bottles	297	36 bottles		

# Luddite

## Oupa Mourvèdre 2019

100% Mourvèdre  
Wine of Origin Bot River

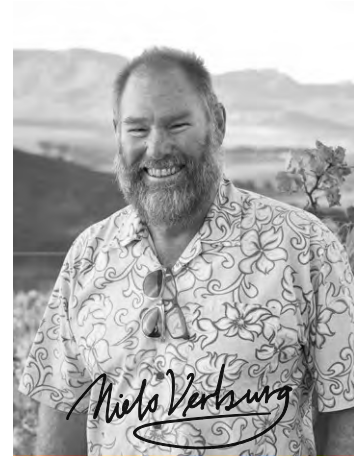
Winemaker **Niels Verburg**

Hand-picked into open bins for fermentation. Punched down twice a day, with one week extended skin contact after fermentation, pressed directly into barrel and aged for one year in old wood.

**Tasting Notes:** Nose - Juicy, fresh, wild dark berries, with a hint of Mourvèdre wildness. Palate - fresh entry with dark fruit, fresh mid-palate with a long, earthy finish.

Ready for drinking now and for the next 10 years.

Estimate (6 bottles): R4 500 - R6 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	100
Qty Cases on offer for this Auction	60
Alc	14.13 vol%
RS	2.9 g/l
TA	5.8 g/l
pH	3.45

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
64	12 bottles	298	12 bottles	304	36 bottles
65	12 bottles	299	12 bottles	305	36 bottles
66	12 bottles	300	24 bottles	306	36 bottles
67	24 bottles	301	24 bottles	307	36 bottles
68	24 bottles	302	24 bottles		
		303	36 bottles		

# David Finlayson Wines

## Edgebaston Cabernet Sauvignon Reserve 2017

95% Cabernet Sauvignon, 5% Cabernet Franc  
Wine of Origin Stellenbosch

Winemaker **David Finlayson**

Made from grapes picked off the clay-heavy section of our prestige GS vineyard; these grapes were picked five days earlier than the rest of the vineyard. They were fermented in a small 1.5 ton fermenter and punched down three times a day. After 21 days on skins, they were matured in new French oak for 24 months. A small percentage Cabernet Franc was added to the barrels to soften the tannin structure and add a twist of difference to the usual CWG wine which has always been 100% Cabernet Sauvignon.

**Tasting Notes:** Typical of the house style, a big, iron-fisted style Cabernet Sauvignon with boysenberry and cassis on the nose. Ripe bramble, cassis fruit with a touch of vanilla oak and solid tannins on palate.

36 Cases of this wine were sold on the 2020 auction.

Ready for drinking from 2025 to 2035.

Estimate (6 bottles): R3 800 - R5 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	100
Qty Cases on offer for this Auction	30
Alc	15.0 vol%
RS	2.7 g/l
TA	6.0 g/l
pH	3.65

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
69	12 bottles	308	12 bottles		
70	12 bottles	309	12 bottles		
71	12 bottles	310	24 bottles		
72	24 bottles	311	36 bottles		
		312	36 bottles		

# Beaumont Family Wines

## Hope Single Vineyard Chenin Blanc 2020

100% Chenin Blanc  
Wine of Origin Bot River

Winemaker **Sebastian Beaumont**

We have two registered single vineyards on the farm that go into producing our flagship Chenin Blanc. One is called GG's Vineyard and the other, Hope Vineyard. This wine is produced from one barrel of the Hope Single Vineyard block. It is a vineyard that was planted in 1978 and forms the backbone of the Hope Marguerite wine. Naturally fermented in 400 litre second fill French oak and matured on the gross lees until just before bottling.

**Tasting Notes:** Bright in colour. Delicate green apple and tropical fruits on the nose with a hint of oak. Fresh acid and limey citrus flavours give the wine a medium weight and a fresh long finish.

Drink in three years' time.

Estimate (6 bottles): R2 500 - R3 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	59
Qty Cases on offer for this Auction	40
Alc	11.53 vol%
RS	2.1 g/l
TA	5.6 g/l
pH	3.19

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
73	12 bottles	313	12 bottles	319	36 bottles
74	12 bottles	314	12 bottles		
75	12 bottles	315	24 bottles		
76	24 bottles	316	24 bottles		
		317	36 bottles		
		318	36 bottles		

# Miles Mossop Wines

## Maximilian 2019

92% Cabernet Sauvignon, 5% Petit Verdot, 3% Merlot  
Wine of Origin Stellenbosch

### Winemaker Miles Mossop

A single Cabernet Sauvignon vineyard from the Helderberg, blended with a small amount of Petit Verdot and Merlot for complexity. Picked at a ripeness to express the density and structure typical of this part of Stellenbosch, while retaining freshness. Naturally fermented in a small wooden open top fermenter, then matured in 225 litre French oak barriques for 20 months, 46% being new. Bottled in December 2020.

**Tasting Notes:** Intense aromas of cassis and bramble fruit emanate from the glass with underlying notes of tobacco, cedar and toast. The palate mirrors the nose with a dry textured finish and lingering freshness.

Ready for drinking in 2029.

Estimate (6 bottles): R3 200 - R4 200



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	103
Qty Cases on offer for this Auction	60
Alc	13.4 vol%
RS	2.8 g/l
TA	5.1 g/l
pH	3.55

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
77	12 bottles	320	12 bottles	326	36 bottles
78	12 bottles	321	12 bottles	327	36 bottles
79	12 bottles	322	24 bottles	328	36 bottles
80	24 bottles	323	24 bottles	329	36 bottles
81	24 bottles	324	24 bottles		
		325	36 bottles		

# Hartenberg Wine Estate

## CWG Amphora Merlot 2020

100% Merlot  
Wine of Origin Stellenbosch

Winemaker **Carl Schultz**

This wine spent 18 months in a hand-made, 400 litre imported Italian clay Amphora. A Merlot selected from our very best site for the varietal. The grapes were hand-sorted, fermented and macerated on the skins for 15 days with Italian yeast.

**Tasting Notes:** Ripe cranberry, cherries, gentle vanilla aromatics, underpinned by cigar box and spice. Silky smooth palate entry evolves to a rich, yet fresh, elegant mid-palate, loads of red and black fruit on finish.

Ready for drinking in 2024 and until 2039.

Estimate (6 bottles): R3 500 - R5 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	83
Qty Cases on offer for this Auction	50
Alc	14.7 vol%
RS	1.87 g/l
TA	5.93 g/l
pH	3.45

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
82	12 bottles	330	12 bottles	336	36 bottles
83	12 bottles	331	12 bottles	337	36 bottles
84	12 bottles	332	24 bottles		
85	24 bottles	333	24 bottles		
86	24 bottles	334	36 bottles		
		335	36 bottles		

# Silverthorn Wines

## Big Dog VIII Méthode Cap Classique 2017

71% Chardonnay, 29% Pinot Noir  
Wine of Origin Robertson

Winemaker **John Loubser**

Made in the traditional Cap Classique Method, both Chardonnay and Pinot Noir were whole bunch harvested and pressed. The Chardonnay portion was barrel fermented and aged in old French oak barrels to enhance the complexity and richness, while the Pinot Noir was cold fermented in stainless steel tanks in order to accentuate the red apple characters. After blending, the wine was bottle fermented and aged on the lees for 52 months. The wine was aged on the cork for 9 months before the auction day.

**Tasting Notes:** Big Dog VIII is a rich and complex wine, made without compromising finesse and elegance. The nose has enticing roasted almond and marzipan notes from the Chardonnay and red apple from the Pinot Noir.

For maximum reward and expression drink from 2024 onwards.

Estimate (6 bottles): R3 200 - R5 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	63
Qty Cases on offer for this Auction	42
Alc	12.0 vol%
RS	5.6 g/l
TA	6.9 g/l
pH	3.18

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
87	12 bottles	338	12 bottles	344	36 bottles
88	12 bottles	339	12 bottles	345	36 bottles
89	12 bottles	340	24 bottles		
90	24 bottles	341	24 bottles		
		342	24 bottles		
		343	24 bottles		

# De Trafford

## Perspective 2020

50% Cabernet Franc, 25% Cabernet Sauvignon, 25% Merlot  
Wine of Origin Stellenbosch

### Winemaker **David Trafford**

All grapes are from our "Elevation 393" vineyard between the Helderberg and Stellenbosch mountains at the end of the Blaauwklippen valley, 393m above sea level. Narrow rows of between 1.5m and 2.0m. Destemmed and crushed, with natural yeast fermentation in small open-top tanks. Drained directly to new oak barrels for malolactic fermentation and maturation. Specific sections of the vineyard were earmarked for this wine and carefully blended for nine months before a further nine months barrel maturation and bottling unfiltered.

**Tasting Notes:** Deep, bright red colour. Still youthful with dark berry and cherry nose with graphite, herbs and cedar notes. Opulent, complex berry fruit on the palate with soft fine tannins.

Ready for drinking in 2024.

Estimate (6 bottles): R5 000 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	79
Qty Cases on offer for this Auction	46
Alc	15.15 vol%
RS	2.6 g/l
TA	5.3 g/l
pH	3.71

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
91	12 bottles	346	12 bottles	352	36 bottles
92	12 bottles	347	12 bottles	353	36 bottles
93	12 bottles	348	12 bottles		
94	24 bottles	349	24 bottles		
95	24 bottles	350	24 bottles		
		351	36 bottles		

# Warwick

## The White Lady Auction Chardonnay 2020

100% Chardonnay  
Wine of Origin Stellenbosch

Winemaker **JD Pretorius**

Two unique Stellenbosch Chardonnay vineyards are used in the production of this distinct Chardonnay; one situated on the foothills of the Simonsberg and the other on the Helderberg. Grapes are hand-picked and whole bunch pressed, followed by settling in tank overnight. Juice is racked to barrel the following day for fermentation in 33% new, 50% second fill and 17% third fill 228 litre French oak barrels, followed by an ageing period of nine months before blending, filtration and bottling in February 2021.

**Tasting Notes:** The nose is restrained and focused, citrus, stone fruits, roasted almonds, yellow apple and oatmeal. The palate is packed with fruit weight, green apple, citrus and spice, balanced by fresh acidity.

Ready for drinking in 2022 and until 2027.

Estimate (6 bottles): R3 500 - R5 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	66
Qty Cases on offer for this Auction	42
Alc	13.5 vol%
RS	2.8 g/l
TA	5.8 g/l
pH	3.44

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
96	12 bottles	354	12 bottles	360	36 bottles
97	12 bottles	355	12 bottles	361	36 bottles
98	12 bottles	356	24 bottles		
99	24 bottles	357	24 bottles		
		358	24 bottles		
		359	24 bottles		

# Bouchard Finlayson

## Pinot Noir 2019

100% Pinot Noir  
Wine of Origin Hemel-en-Aarde-Valley

### Winemaker **Peter Finlayson**

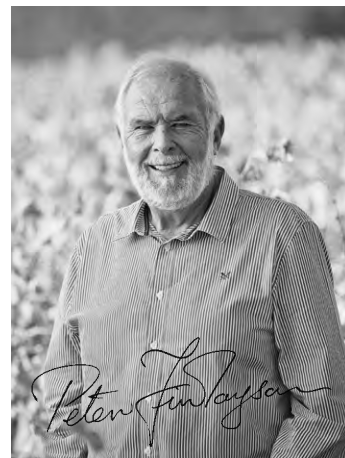
The majority of grapes supplied for this cuvée are from the oldest vines on the property, with the average vine age exceeding 22 years. Fermented for 21 days with 30% whole bunch complement. Matured for fifteen months in new French oak barrels.

**Tasting Notes:** Fresh cranberry and juicy plum aromas weave through savoury, exotic spices. Powered by sleek and well-defined tannins, the wine glides elegantly across the length of the palate.

40 Cases of this wine were sold on the 2021 auction.

Ready for drinking now but will continue with many years of positive development.

Estimate (6 bottles): R2 800 - R4 200



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	206
Qty Cases on offer for this Auction	50
Alc	14.03 vol%
RS	2.1 g/l
TA	5.3 g/l
pH	3.64

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
100	12 bottles	362	12 bottles	368	36 bottles
101	12 bottles	363	12 bottles	369	36 bottles
102	12 bottles	364	24 bottles		
103	24 bottles	365	24 bottles		
104	24 bottles	366	36 bottles		
		367	36 bottles		

# Bartho Eksteen Wine Estate

## Vloeskoot Sauvignon Blanc – Wooded 2021

100% Sauvignon Blanc  
Wine of Origin Cape Coast

Winemaker **Bartho Eksteen**

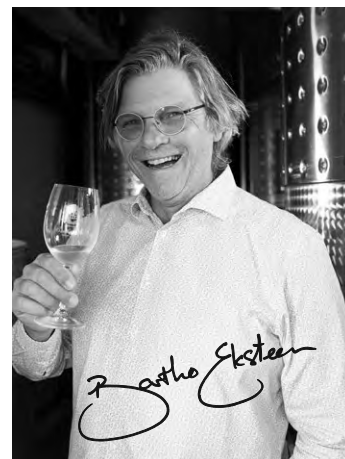
Whole bunch pressed, no settling. Naturally fermented in older, big wood. Matured for 11 months on lees. Bottled with minimum interference. Serve with crayfish bisque, petit poulet and creamed spinach or alikreukel trio (ref. the CWG book "Cellarmasters in the Kitchen").

This is the most successful Sauvignon Blanc in the history of the CWG Auction. Acclaimed by international wine advocate as the best wooded Sauvignon Blanc amongst 41 icons from around the world, making this a true benchmark.

**Tasting Notes:** Nods towards Pessac-Léognan, but has a Cape character all of its own. Flinty, grapefruit, fresh lime, green herb flavours. Focused, with superb intensity. Older oak adds complexity and gravitas.

If you can put away some bottles for a couple of years, you can delay the pleasure and have it back with interest for anything up to 6 years after harvest.

Estimate (6 bottles): R2 800 - R3 800



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	57
Qty Cases on offer for this Auction	40
Alc	13.27 vol%
RS	2.3 g/l
TA	5.8 g/l
pH	3.33

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
105	12 bottles	370	12 bottles	376	36 bottles
106	12 bottles	371	12 bottles		
107	12 bottles	372	24 bottles		
108	24 bottles	373	24 bottles		
		374	36 bottles		
		375	36 bottles		

# Gottfried Mocke Wine Projects

## Chardonnay 2021

100% Chardonnay  
Wine of Origin Cape South Coast

Winemaker **Gottfried Mocke**

The Chardonnay grapes were sourced from a small parcel on decomposed granite. Hand-sorted and whole bunch pressed. The juice settled naturally and racked into a small Burgundian barrique where fermentation began spontaneously. Light *bâtonnage* was performed throughout the 14 months of *élevage*.

**Tasting Notes:** The nose shows an inviting array of intense citrus aromas, yellow fruits, angelica and undertones of nutmeg, ginger and gently toasted oak. The palate is very focused, smooth and creamy.

Ready for drinking in 2023 and until 2027.

Estimate (6 bottles): R3 200 - R4 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	50
Qty Cases on offer for this Auction	26
Alc	13.5 vol%
RS	2.47 g/l
TA	5.73 g/l
pH	3.35

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
109	12 bottles	377	12 bottles		
110	12 bottles	378	24 bottles		
111	12 bottles	379	24 bottles		
112	24 bottles	380	36 bottles		

# Strydom Family Wines

## The Game Changer Cabernet Franc - Merlot 2017

80% Cabernet Franc, 20% Merlot  
Wine of Origin Stellenbosch

Winemaker **Rianie Strydom**

The grapes are grown on the Helderberg mountain on north-facing slopes. Both varieties ripened during February and were harvested during the morning. In the cellar they were rigorously sorted before whole berry fermentation in open fermenters. During the first half of fermentation we pumped over and punched down three times a day and afterwards, only twice a day. After pressing, malolactic fermentation in barrels. Blending was done after 12 months with a further six months' maturation before bottling.

**Tasting Notes:** Perfume, glazed red cherries and fresh raspberries with hints of graphite on the nose. The palate has a soft entry, elegant spicy mid-palate, red fruit power and finishes with a chalky edge.

20 Cases of this wine were sold on the 2020 auction.

Ready for drinking in 2025.

Estimate (6 bottles): R3 200 - R4 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	86
Qty Cases on offer for this Auction	40
Alc	14 vol%
RS	2.2 g/l
TA	6.1 g/l
pH	3.58

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
113	12 bottles	381	12 bottles	387	36 bottles
114	12 bottles	382	12 bottles		
115	12 bottles	383	24 bottles		
116	24 bottles	384	24 bottles		
		385	36 bottles		
		386	36 bottles		

# De Grendel

## Wooded Sauvignon Blanc 2021

100% Sauvignon Blanc  
Wine of Origin Darling

Winemaker **Charles Hopkins**

Early morning hand-picked grapes from Darling were crushed, left for 18 hours of skin contact, whereafter the extraction of the juice took place. After that, settling and then racking took place. The juice was barrel fermented and the wine had 130 days contact with oak whilst lees stirring was applied. The wine was then stabilised and bottled.

**Tasting Notes:** Lemon zest, coriander leaves, and green capsicum are presented to the taster. Focused with superb intensity and medium-bodied, with a multi-dimensional palate. Older oak adds complexity and gravitas.

Ready for drinking now until 2025.

Estimate (6 bottles): R1 800 - R2 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	80
Qty Cases on offer for this Auction	60
Alc	13.23 vol%
RS	1.7 g/l
TA	7.0g/l
pH	3.4

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
117	12 bottles	388	12 bottles	394	36 bottles
118	12 bottles	389	12 bottles	395	36 bottles
119	12 bottles	390	24 bottles	396	36 bottles
120	24 bottles	391	24 bottles	397	36 bottles
121	24 bottles	392	24 bottles		
		393	36 bottles		

# Newton Johnson Family Vineyards

## Windansea Pinot Noir 2020

100% Pinot Noir

Wine of Origin Upper Hemel-en-Aarde Valley

Winemaker **Gordon Newton Johnson**

This is a bare-bones glimpse of Windansea, the power dimension to Pinot Noir on our farm. In the stoniest and most clay-rich of our granite soils, the bunches were selectively picked by the family for this small cuvée. Made without sulphur in the winemaking, allowing diverse micro-organisms from the grape itself to flourish unrestrained in the fermentation, enhancing complexity. 11 months' maturation with a further six months' *élevage* in large oak. Unfiltered, it will age over many years in bottle.

**Tasting Notes:** A lavish wine, saturated with blackberry, liquorice and rich red currants. Lingering impressions of soft spice and freshly turned earth. Bountiful and seamless tannin texture in to a chalky finish.

Ready for drinking in 2 to 15 years' time.

Estimate (6 bottles): R5 000 - R6 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	107
Qty Cases on offer for this Auction	50
Alc	14.13 vol%
RS	2.4 g/l
TA	5.5 g/l
pH	3.67

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
122	12 bottles	398	12 bottles	404	36 bottles
123	12 bottles	399	12 bottles	405	36 bottles
124	12 bottles	400	24 bottles		
125	24 bottles	401	24 bottles		
126	24 bottles	402	36 bottles		
		403	36 bottles		

# Lismore Estate Vineyards

## The Sheltering Sky Syrah 2020

100% Syrah  
Wine of Origin Elgin

Winemaker **Samantha O'Keefe**

Grown on iron soils in cool climate Elgin, 100% whole bunch fermented with extended maceration. Aged with 25% new French oak.

**Tasting Notes:** Cassis, blackberry and cherry. White pepper, ground herbs and the strong floral perfume of crushed violets. Elegant, but structured with a fresh acidity.

Ready for drinking in 2024 and until 2034.

Estimate (6 bottles): R5 500 - R6 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	100
Qty Cases on offer for this Auction	44
Alc	13.7 vol%
RS	2.5 g/l
TA	6.2 g/l
pH	3.49

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
127	12 bottles	406	12 bottles	412	36 bottles
128	12 bottles	407	12 bottles	413	36 bottles
129	12 bottles	408	24 bottles		
130	24 bottles	409	24 bottles		
		410	24 bottles		
		411	36 bottles		

# Ataraxia

## Under The Gavel Chardonnay 2021

100% Chardonnay  
Wine of Origin Hemel-en-Aarde Ridge

Winemaker **Kevin Grant**

This forward looking “black” Chardonnay is sourced from a single, organically grown, cool, south-facing vineyard. It revives a centuries-old traditional Burgundian winemaking method now seldom used. Fruit is vigorously, even harshly worked; juice that is so excessively aerated that it turns to an ebony colour at the press; then a thorough, aerated pump-over before settling. Spontaneous fermentation occurred in custom ordered Burgundian barrels, followed by 10 months’ ageing before being bottled.

**Tasting Notes:** A pure articulation of Ataraxia’s “dirt”, this sublime wine effortlessly balances fruit intensity with mineral acidity. A touch of “grip” on a lingering finish deftly rounds off this stylish wine.

Drink now, and until at least 2030.

Estimate (6 bottles): R4 000 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	72
Qty Cases on offer for this Auction	50
Alc	13.5 vol%
RS	2.9 g/l
TA	6.6 g/l
pH	3.37

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
131	12 bottles	414	12 bottles	420	36 bottles
132	12 bottles	415	12 bottles	421	36 bottles
133	12 bottles	416	24 bottles		
134	24 bottles	417	24 bottles		
135	24 bottles	418	36 bottles		
		419	36 bottles		

# Savage Wines

## Auction Syrah 2020

100% Syrah  
Wine of Origin Coastal Region

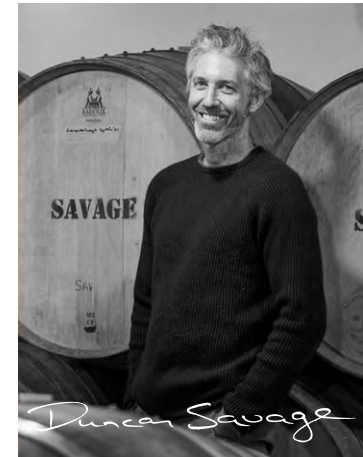
Winemaker **Duncan Savage**

Granitic soil-grown Syrah fermented in open top fermenters, 50% as whole clusters. The wine spent two years in old 225 litre French oak barrels, followed by 5 months in bottle prior to the auction.

**Tasting Notes:** Lifted floral notes, white pepper, black olive and fynbos.

Ready for drinking now and over the next 10 years.

Estimate (6 bottles): R5 000 - R6 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	55
Qty Cases on offer for this Auction	40
Alc	13.8 vol%
RS	1.7 g/l
TA	5.3 g/l
pH	3.62

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
136	12 bottles	422	12 bottles	428	36 bottles
137	12 bottles	423	12 bottles		
138	12 bottles	424	24 bottles		
139	24 bottles	425	24 bottles		
		426	36 bottles		
		427	36 bottles		

# De Grendel

## Op Die Berg Pinot Noir 2019

100% Pinot Noir  
Wine of Origin Ceres Plateau

Winemaker **Charles Hopkins**

The hand-picked grapes were 60% whole bunch clusters and 40% destalked in open fermenters. Pneumatic punch-downs were applied throughout the fermenting process. Basket pressed. The wine went through malolactic fermentation in barrel, with 12 months of maceration thereafter. It was then filtrated and bottled.

**Tasting Notes:** A traditional crimson red Pinot Noir proposes a spray of hibiscus, strawberry, and delicate whiffs of damp forest floor. Fresh sour cherry flavours are bolstered by nutty porcini with lengthy mouthfeel.

Ready for drinking now until 2027.

Estimate (6 bottles): R2 500 - R3 200



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	56
Qty Cases on offer for this Auction	40
Alc	14.16 vol%
RS	2.8 g/k
TA	6.2 g/l
pH	3.38

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
140	12 bottles	429	12 bottles	435	36 bottles
141	12 bottles	430	12 bottles		
142	12 bottles	431	24 bottles		
143	24 bottles	432	24 bottles		
		433	36 bottles		
		434	36 bottles		

# Mullineux

## Trifecta Chenin Blanc 2020

100% Chenin Blanc  
Wine of Origin Swartland

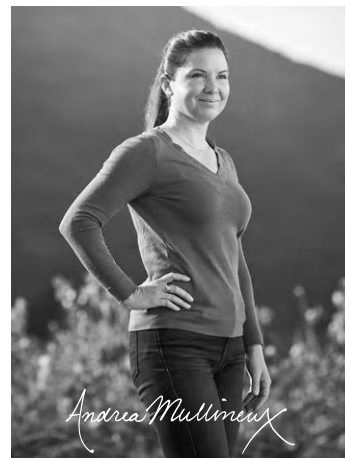
Winemaker **Andrea Mullineux**

This wine hails from Mullineux's top three Chenin Blanc vineyards planted on three soil types: GRANITE, SCHIST and IRON. The grapes were whole bunch pressed to a single barrel and co-fermented in a layered fashion with indigenous yeast. Left on lees, unsulphured until bottling. The wine will be auctioned off in its 34th month of ageing.

*"Oh, to capture just one drop of all the ecstasy  
That swept that afternoon  
To paint that love upon a white balloon  
And fly it from the toppest top of all the tops that man has pushed  
Beyond his brain  
Satori must be something just the same"*  
*Memory of a Free Festival Part 1 - Space Oddity (1990)*

*"I don't know where I'm going from here, but I promise it won't be boring" - David Bowie*

Estimate (6 bottles): R4 200 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	48
Qty Cases on offer for this Auction	30
Alc	13.16 vol%
RS	1.5 g/l
TA	6.1 g/l
pH	3.29

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
144	12 bottles	436	12 bottles		
145	12 bottles	437	12 bottles		
146	12 bottles	438	24 bottles		
147	24 bottles	439	36 bottles		
		440	36 bottles		

# Bartho Eksteen Wine Estate

## Fluister Pinot Noir 2021

100% Pinot Noir

Wine of Origin Hemel-en-Aarde Valley

### Winemaker **Bartho Eksteen**

From the incomparable, cool Hemel-en-Aarde terroir. Dedication, attention to detail and the appreciated support of fellow wine companions resulted in a work of art which I am proud to put my name to.

From the Hemel-en-Aarde Valley, the capital of Pinot Noir in South Africa. Harvested on the historic 2nd of February, when Jan van Riebeeck harvested his first grapes in 1659, and also my son and fellow winemaker, Pieter Willem's birthday.

**Tasting Notes:** Come closer - a whisper; muted with a soft touch and light intensity. Think intimacy, privacy and the ambient whispering of the sea. Think Pinot Noir.

If you can put away some bottles for a couple of years, you can delay the pleasure and have it back with interest for anything up to 15 years after harvest.

Estimate (6 bottles): R3 000 - R3 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	144
Qty Cases on offer for this Auction	40
Alc	13.02 vol%
RS	1.7 g/l
TA	5.7 g/l
pH	3.5

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
148	12 bottles	441	12 bottles	447	36 bottles
149	12 bottles	442	12 bottles		
150	12 bottles	443	24 bottles		
151	24 bottles	444	24 bottles		
		445	36 bottles		
		446	36 bottles		

# Boplaas Family Vineyards

## Cape Tawny Reserve 2005

90% Tinta Barocca, 10% Touriga Nacional  
Wine of Origin Western Cape

### Winemaker **Carel Nel**

The Nel family of Boplaas have garnered a reputation of resolutely crafting benchmark fortified wines from traditional Portuguese varieties in the harshly beautiful Klein Karoo hamlet of Calitzdorp. Crafted from hand-harvested, gnarled, old-vine Portuguese varieties, fermented in traditional lagares, fortified with the finest Cape brandy and matured for 16 cold Klein Karoo winters in large old barrels. A once-rambunctious obsidian wine has transformed into a fiery amber elixir.

**Tasting Notes:** Fiery red-brown tawny colour with flecks of olive green on the rim, the bouquet unfurls with the walnut, roast almond, butterscotch, mélange of spices, citrus, warming brandy and charred oak notes.

Drink now and until 2052.

Estimate (6 bottles): R2 800 - R4 200



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	67
Qty Cases on offer for this Auction	28
Alc	18.21 vol%
RS	101.0 g/l
TA	5.4 g/l
pH	3.5

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
152	12 bottles	448	12 bottles		
153	12 bottles	449	12 bottles		
154	12 bottles	450	24 bottles		
155	24 bottles	451	24 bottles		
		452	36 bottles		

# Lismore Estate Vineyards

## Valkyrie Chardonnay 2021

100% Chardonnay  
Wine of Origin Greyton

Winemaker **Samantha O'Keefe**

Dry land farmed on shale soils resulting in concentrated fruit. Barrel fermented and aged in 500 litre French oak barrels, 30% new.

**Tasting Notes:** Intense citrus and stone fruit layered with jasmine, walnut, honey and vanilla, carried by a distinct minerality and crisp acidity with a lingering citrus finish.

Ready for drinking in 2023 and until 2032.

Estimate (6 bottles): R4 500 – R6 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	83
Qty Cases on offer for this Auction	50
Alc	13.24 vol%
RS	2.8 g/l
TA	6.3 g/l
pH	3.54

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
156	12 bottles	453	12 bottles	459	36 bottles
157	12 bottles	454	12 bottles	460	36 bottles
158	12 bottles	455	24 bottles		
159	24 bottles	456	24 bottles		
160	24 bottles	457	36 bottles		
		458	36 bottles		

# Simonsig

## Heirloom Shiraz 2020

100% Shiraz  
Wine of Origin Stellenbosch

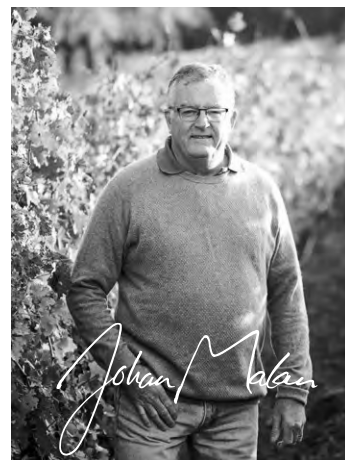
Winemaker **Johan Malan**

Grapes from a 25-year-old Shiraz block were hand-picked at 23.5 Balling, with 16% whole bunches added to a concrete fermentation tank. Cooler fermentation was followed, by extended skin maceration lasting 22 days. The young wine was immediately transferred to 500 litre barrels to allow malolactic fermentation to complete in oak. New French oak comprised 60% of the final blend with 40% second fill. After a total of 18 months in barrel, the wine was bottled specially for the auction.

**Tasting Notes:** Dried fynbos and perfumed white pepper spice on the nose give the wine a vibrant freshness. Refined black berry fruit in a tightly-knit frame of restrained tannins provides purity and finesse on the palate.

Ready for drinking in 2026 and until 2028.

Estimate (6 bottles): R3 000 - R3 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	82
Qty Cases on offer for this Auction	42
Alc	13.9 vol%
RS	3.2 g/l
TA	5.4 g/l
pH	3.45

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
161	12 bottles	461	12 bottles	467	36 bottles
162	12 bottles	462	12 bottles	468	36 bottles
163	12 bottles	463	24 bottles		
164	24 bottles	464	24 bottles		
		465	24 bottles		
		466	24 bottles		

# David & Nadia

## Veiling Grenache Noir 2021

100% Grenache noir  
Wine of Origin Swartland

Winemaker **David Sadie**

Multiple hand pickings from a single vineyard in the Langkloof of the Paardeberg mountain. 50% whole bunch fermentation, gently extracted daily and macerated on the skins for a month in total. Pressed to old French oak barrels for 11 months before being bottled, unfined.

**Tasting Notes:** Focused on tightness, length, elegance and purity.

Drink in 3 - 5 years' time. This wine should mature well for 12 years.

Estimate (6 bottles): R4 200 - R5 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	66
Qty Cases on offer for this Auction	38
Alc	13.18 vol%
RS	1.6 g/l
TA	5.1 g/l
pH	3.54

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
165	12 bottles	469	12 bottles	475	36 bottles
166	12 bottles	470	12 bottles		
167	24 bottles	471	24 bottles		
		472	24 bottles		
		473	36 bottles		
		474	36 bottles		

# Kanonkop

## CWG Pinotage 2019

100% Pinotage  
Wine of Origin Simonsberg – Stellenbosch

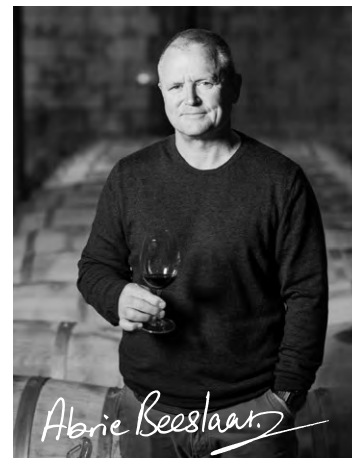
Winemaker **Abrie Beeslaar**

Old unirrigated bush vines with yields of 4 tons/hectare were used to make this wine. The grapes were destemmed, sorted and fermented in open top “kuipe” for four days. The wine underwent malolactic fermentation in barrel and spent a total of 19 months in barrel.

**Tasting Notes:** Deep red colour with dark fruit and spices on the nose. The palate is rich but balanced with a long, savoury aftertaste.

Ready for drinking in 2024.

Estimate (6 bottles): R5 500 - R7 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	67
Qty Cases on offer for this Auction	52
Alc	14.32 vol%
RS	2.4 g/l
TA	5.3 g/l
pH	3.85

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
168	12 bottles	476	12 bottles	482	36 bottles
169	12 bottles	477	12 bottles	483	36 bottles
170	12 bottles	478	12 bottles	484	36 bottles
171	24 bottles	479	24 bottles		
172	24 bottles	480	24 bottles		
		481	36 bottles		

# De Trafford

## Ou Kopland Chenin Blanc 2021

100% Chenin Blanc  
Wine of Origin Stellenbosch

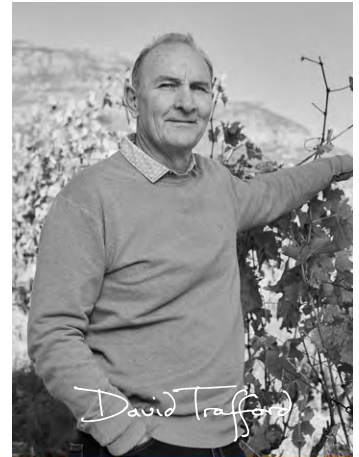
Winemaker **David Trafford**

A 39-year-old bush vine block on the top of the Bottelary Hills on crumbly shale soil. Picked in the cool early morning and lightly squashed and left for a couple of hours skin contact before pressing in a traditional wooden basket press and barrel fermented in neutral oak. Matured for 10 months and the best 400 litre barrel was selected for this auction wine. No yeast or acid added, and the wine was bottled unfiltered.

**Tasting Notes:** Deep, vibrant straw colour. Still rather closed and takes a while to evolve in the glass. Dense mineral fruit on the palate. A wine that will unfurl over many years.

Ready for drinking in 2023.

Estimate (6 bottles): R2 500 - R3 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	90
Qty Cases on offer for this Auction	50
Alc	13.8 vol%
RS	1.7 g/l
TA	5.9 g/l
pH	3.34

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
173	12 bottles	485	12 bottles	491	36 bottles
174	12 bottles	486	12 bottles	492	36 bottles
175	12 bottles	487	24 bottles		
176	24 bottles	488	24 bottles		
177	24 bottles	489	36 bottles		
		490	36 bottles		

# Hartenberg Wine Estate

## CWG Auction Shiraz 2020

100% Shiraz  
Wine of Origin Stellenbosch

Winemaker **Carl Schultz**

Two of the best parcels of Shiraz on Hartenberg Estate were combined to create this wine. Hand-picked and sorted, the grapes were selected to be the very best. 50% new and 50% second fill French oak barrels were used to mature this wine for 21 months. This wine is a blend of our two flagship Shiraz wines, the Gravel Hill and the Stork.

**Tasting Notes:** Beautiful layered intensity showing violets, plums, red fruits and spice on the bouquet. Super silky and elegant on the palate. Tannins are velvety and linger, ending fine and dry.

Ready for drinking in 2024 and until 2044.

Estimate (6 bottles): R5 000 - R7 000



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	81
Qty Cases on offer for this Auction	50
Alc	14.65 vol%
RS	2.28 g/l
TA	5.82 g/l
pH	3.48

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
178	12 bottles	493	12 bottles	499	36 bottles
179	12 bottles	494	12 bottles	500	36 bottles
180	12 bottles	495	24 bottles		
181	24 bottles	496	24 bottles		
182	24 bottles	497	36 bottles		
		498	36 bottles		

# Newton Johnson Family Vineyards

## Sandford Chardonnay 2020

100% Chardonnay

Wine of Origin Upper Hemel-en-Aarde Valley

Winemaker **Gordon Newton Johnson**

The best quality juice fraction is whole bunch pressed directly to barrel without prior settling. The fermentation is spontaneous and no sulphur is used in the winemaking, allowing diverse micro-organisms from the grape itself to flourish unrestrained in the fermentation. Matured for 11 months in barrel (35% new) produced in Burgundy and custom made for this vineyard, with a further 5 months' *élevage* in old oak. No fining. Coarse filtration and sulphur adjustment was applied before bottling.

**Tasting Notes:** Elaborate layers of green and ripe lime fruit juxtaposed with white flowers, baking spice, crushed stones and gunflint. The plush and compact texture is prolonged with vitality in the finish.

Ready for drinking now and for the next 10 years.

Estimate (6 bottles): R3 800 - R4 800



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	108
Qty Cases on offer for this Auction	50
Alc	13.03 vol%
RS	2.7 g/l
TA	7.0 g/l
pH	3.3

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
183	12 bottles	501	12 bottles	507	36 bottles
184	12 bottles	502	12 bottles	508	36 bottles
185	12 bottles	503	24 bottles		
186	24 bottles	504	24 bottles		
187	24 bottles	505	36 bottles		
		506	36 bottles		

# Raats Family Wines

## Stella Nova Cabernet Franc 2018

100% Cabernet Franc  
Wine of Origin Stellenbosch

Winemaker **Bruwer Raats**

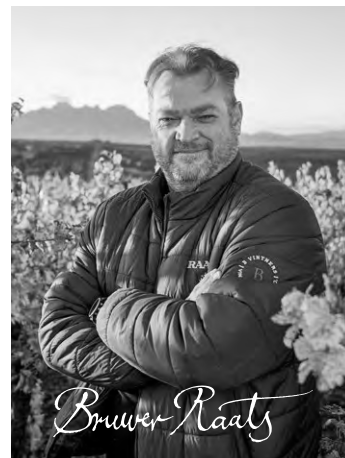
This wine is an expression of Bruwer Raats' lifelong passion for sustained focus and commitment to mastering Cabernet Franc.

This single barrel was selected exclusively for the CWG Auction from sustainably farmed vines dominated by fruit from a block high on the granite slopes of Vlaeberg Mountain in Polkadraai Hills Stellenbosch. The block overlooks both Table Bay on the north side and False Bay on the south side of the mountain, allowing for cool air to circulate the vines continuously. Hand-harvested with vinification in small batches using optimally ripe grapes, we select the best barrel from the vintage to represent what we consider our finest expression of this variety. The grapes are hand-sorted three times, crushed and left to cold soak on the skins for five days, before we basket press the grapes and allow the wine to undergo malolactic fermentation in stainless steel tanks and then aged for 18 months in 225 litre French oak barrels.

**Tasting Notes:** A superbly refined Cabernet Franc, the wine has a very engaging nose which entices with its perfume of rosemary, spicy notes of nutmeg, cloves, star anise and an intense brooding blackberry fruit. The palate is medium-bodied with supple tannins and a harmonious finish. There is a beguiling purity to this wine and it will age supremely well.

Drink 2024 until 2030 and beyond.

Estimate (6 bottles): R4 000 - R5 500



Bottle Size	750 ml
Case Size	6 x 750 ml
Total Qty Cases Produced	48
Qty Cases on offer for this Auction	26
Alc	14.5 vol%
RS	2.8 g/l
TA	6.0 g/l
pH	3.44

Friday Session		Saturday Session			
Lot Number	No. of bottles per lot	Lot Number	No. of bottles per lot	Lot number	No. of bottles per lot
188	12 bottles	509	12 bottles		
189	12 bottles	510	12 bottles		
190	24 bottles	511	24 bottles		
		512	24 bottles		
		513	36 bottles		

# AUCTION DELIVERIES, EXPORTS AND COLLECTIONS

Successful Auction buyers will need to select their delivery option via the Strauss & Co website upon checkout.

The following options will be available:

- Have your wine delivered to you by The Vineyard Connection
- Collect your wine from The Vineyard Connection Warehouse in Stellenbosch
- Collect your wine from the winery
- Have your wine stored at The Wine Cellar in Observatory
- Export your wine

## SOUTH AFRICAN DELIVERIES

- There will be no charge for the delivery of wines within the South African borders.
- Wines will be transported from The Vineyard Connection's air-conditioned warehouse to Johannesburg and Pretoria in sealed trucks.
- South African buyers who have requested delivery by The Vineyard Connection can expect delivery from 1 November provided they have paid for their wines in full.
- Buyers who have opted to collect their wines from The Vineyard Connection or from the wineries may do so from 1 November, provided their wines have been paid for in full.
- All wines must be collected from Vineyard Connection by 30 November

## OVERSEAS SHIPMENTS

- Bidders are to make sure that they can accept delivery of wine in their country / state before placing bids on the wines.
- Bidders are to arrange their own shipments but are welcome to use The Vineyard Connection to ship their wines.
- Please note that all wine is sold ex-cellar and all shipping and fobbing costs (including documentation) are for the account of the buyer.
- Wines packed in wooden boxes might need to be repacked into special export packaging to protect your wine against breakages.

## The Vineyard Connection - Appointed courier for CWG 2022

The Vineyard Connection specialises in wine distribution both locally and internationally. After 25 years of dedicated service to the wine industry, The Vineyard Connection offers a reliable and efficient freight service worldwide. Please refer to the Auction Conditions of Sale for more details about shipping your wines.



THE VINEYARD  
CONNECTION

**Contact** Lara Philp

Tel: (021) 884 4360

Fax: (021) 884 4361

e-mail: [lara@vineyardconnection.co.za](mailto:lara@vineyardconnection.co.za)

## Conditions of Business

Strauss and Co Proprietary Limited (Registration No. 1972/000019/07) ("Strauss & Co") carries on business as fine art, decorative arts, jewellery and wine auctioneers and consultants. As auctioneers, Strauss & Co would usually act as agent of the seller of a lot or (in instances where Strauss & Co owns or has a financial interest in any lot) as principal. The contractual relationship between Strauss & Co, bidders, buyers and sellers is governed by (i) the conditions of business set out herein, (ii) Strauss & Co's privacy policy, (iii) where applicable, Strauss & Co's online terms (available at <https://www.straussart.co.za/>), (iv) any additional or special terms and conditions that Strauss & Co may impose (whether in the form of notices displayed on the website, at the premises at which any auction is conducted or announced by the auctioneer prior to or during any auction and whether in respect of any specific lot or in general), and (v) such other terms and conditions as may be set out in any relevant catalogue (collectively the 'general conditions of business'). Strauss & Co confirm that these general conditions of business comply with section 45 of the Consumer Protection Act, 2008 and with the Regulations promulgated thereunder pertaining to auctions.

Strauss & Co reserves the right to amend or delete any part of Strauss & Co's general conditions of business at any time and without prior notice. It is the responsibility of the bidders, buyers and sellers to review Strauss & Co's general conditions of business on a continual basis and remain up-to-date in respect of any changes.

### 1. DEFINITIONS

In these general conditions of business, clause headings are used for convenience only, and shall not be used in its interpretation, and unless the context clearly indicates a contrary intention, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings:

- 1.1** 'auction' means any auction sale (effected or conducted through whatever medium) at which a lot is offered for sale by Strauss & Co and shall include, live auctions and online auctions;
- 1.2** 'auctioneer' means the representative of Strauss & Co conducting an auction;
- 1.3** 'bid' means a bid made by the bidder in respect of any lot which is offered for sale by way of auction;
- 1.4** 'bidder' means any person registered by Strauss & Co in accordance with the provisions of clauses 2.1.3 and 2.1.4 of the general conditions of business and making, attempting or considering to –
  - 1.4.1** make a bid or offer to buy a lot at an auction or by way of private treaty (as the case may be);
  - 1.4.2** purchase a lot via the online jewellery platform;
- 1.5** 'buyer' means the bidder who:

**1.5.1** makes a bid on any lot by auction that is:

**1.5.1.1** finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) in the case of a live auction; or

**1.5.1.2** finally accepted by the online auction portal;

**1.5.2** the bidder who buys any lot by way of private treaty and, where the buyer is an agent acting for a principal, the buyer and the buyer's principal jointly and severally; or

**1.5.3** the bidder who buys any lot via the online jewellery platform;

**1.6** 'business day' means any day other than a Saturday, Sunday or official public holiday in the Republic of South Africa;

**1.7** 'buyer's premium' means the premium payable by the buyer of a lot to Strauss & Co calculated on the hammer price of such lot, at the relevant current rates, together with VAT thereon (if any);

**1.8** 'catalogue' means any advertisement, brochure, estimate, price-list or other publication (in whatever medium, whether printed, electronic or otherwise) published by Strauss & Co on the website or made available in hardcopy at a live auction or sale by private treaty;

**1.9** 'commission bid' means 'commission bid' as defined in clause 2.3.1;

**1.10** 'condition report' means the report prepared by Strauss & Co, or a third party appointed by Strauss & Co, stating the condition of each lot to be sold at an auction, which report can be obtained from the website or upon request from Strauss & Co;

**1.11** 'current rates' means Strauss & Co's current rates of commission, which shall, unless otherwise agreed to in writing between a prospective buyer or seller (as the case may be), be:

**1.11.1** an amount equal to 15% of the hammer price of any lot sold at an online auction; or

**1.11.2** an amount equal to:

**1.11.2.1** 12% of the hammer price of any lot sold at an auction (other than an online auction) or by way of private treaty, where the hammer price is more than R20,000.00; or

**1.11.2.2** 15% of the hammer price of any lot sold at an auction (other than an online auction) or by way of private treaty, where the hammer price is equal to or less than R20,000.00; or

**1.11.3** an amount equal to 12.5% of the price, as determined by the seller in the property receipt form, of any lot sold on the online jewellery platform;

**1.12** 'day' means a calendar day;

**1.13** 'estimate' means the estimated selling price provided by Strauss & Co to the seller in respect of a lot, other than any lot consigned to Strauss & Co to be sold on the online jewellery platform, which estimate is determined by Strauss & Co (or a suitably qualified and experienced person appointed by it) in its sole

discretion and based on, inter alia, the condition of the lot, provenance of the lot, market research and the price at which the lot, or items similar to it, was sold for previously. The estimate provided by Strauss & Co shall include a low, middle and high estimate;

- 1.14 'forgery' means an imitation made with the intention of deceiving as to, inter alia, the authenticity of any jewellery or the authorship, origin, date, age, period, culture or source of a lot, which is not shown to be such in the description in the catalogue and which at the date of the sale has a value materially less than it would have had if it had been in accordance with that description in the catalogue and includes any misrepresentation, whether deliberate or otherwise, made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- 1.15 'hammer price' means (i) the bid that is finally accepted by the auctioneer with the fall of the hammer (after determination by the auctioneer of any dispute that may exist in respect thereof) at any auction (other than an online action), (ii) the last bid that is finally accepted by the online auction portal in respect of any online auction of a lot, or (iii) the offer that is finally accepted by the seller in respect of any lot sold by way of private treaty;
- 1.16 'live auction', 'live broadcast auction' or 'live virtual auction' means an in person auction conducted by an auctioneer in real time at a venue determined by Strauss & Co which is also broadcasted live on the online auction portal and where bidders are able to execute bids in person and/or by way of the online auction portal;
- 1.17 'lot' means any item or items to be offered for sale as a unit and identified as such by Strauss & Co at an auction, private treaty or on the online jewellery platform. Each lot is, unless there is evidence to the contrary, regarded to be the subject of a separate transaction;
- 1.18 'offer' means an offer made by the bidder in respect of any lot which is offered for sale by way of private treaty, which is finally accepted by the seller;
- 1.19 'online auction' means an online only auction conducted via the online auction portal;
- 1.20 'online auction portal' means the online auction portal on the website and/or the website of a third-party approved by Strauss & Co which can be used by a bidder to execute bids in respect of any online auction or live broadcast auction;
- 1.21 'online jewellery platform' means the online jewellery store on the website;
- 1.22 'parties' means the bidder, buyer, seller, user and Strauss & Co;
- 1.23 'personal information' means any personal information as defined in the privacy policy and includes information relating to a bidder, buyer, seller or user of the website that identifies the bidder, buyer, seller or user or could reasonably be used to identify the bidder, buyer, seller or user regardless of how such information was obtained, including, without being limited to, sensitive and/or confidential data;
- 1.24 'prime rate' means the publicly quoted base rate of interest (percent, per annum compounded monthly in arrears and calculated on a 365 day year, irrespective of whether or not the year is a leap year) from time to time published by The Standard Bank of South Africa Limited, or its successor-in-title, as being its prime overdraft rate, as certified by any manager of such bank, whose appointment, authority and designation need not be proved;
- 1.25 'privacy policy' means the privacy policy of Strauss & Co, as amended from time to time, which is available at <https://www.straussart.co.za/>;
- 1.26 'private treaty' means the sale of any lot other than by auction at a price privately agreed on by the buyer and seller;
- 1.27 'property receipt form' means Strauss & Co's property receipt & contract form referred to in clause 3.1.2;
- 1.28 'purchase price' means the hammer price of any lot, plus the applicable buyer's premium for that lot, plus all expenses for which the buyer is liable in respect of that lot as agreed to between the buyer and Strauss & Co or as provided for in these general conditions of business;
- 1.29 'rands' or 'R' means the lawful currency of South Africa
- 1.30 'recoverable expenses' includes all fees, taxes (including, without being limited to, VAT), charges and expenses incurred by Strauss & Co (including, without being limited to, research, photography and catalogue costs), and any bought-in fee or unsold fee (referred to in clause 3.2.4) (if any), in relation to any lot that Strauss & Co is entitled to recover from the seller as provided herein;
- 1.31 'reserve' means the confidential minimum hammer price at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing, it being recorded that such reserve shall never be higher than the low estimate;
- 1.32 'sale' means the sale of any lot, whether done by private treaty, auction, or via the online jewellery platform, and 'sell' and 'sold' shall have corresponding meanings;
- 1.33 'sale price' means the price reflected on the online jewellery platform in respect of the lots offered for sale on the online jewellery platform, which shall be the price determined by the seller pursuant to the property receipt form, inclusive of VAT, the buyer's premium and the seller's commission;
- 1.34 'sale proceeds' means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price less the applicable seller's commission for that lot, less all recoverable expenses in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;
- 1.35 'seller' means the person named as the seller of any lot in the property receipt form referred to in clause 3.1.2, being the person that offers the lot for sale by auction, private treaty, or via the online jewellery platform, as the case may be;
- 1.36 'seller's commission' means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the current rates together, with VAT thereon (if any), unless seller and Strauss & Co have agreed otherwise in the property receipt form referred to in clause 3.1.2;
- 1.37 'starting bid' means the lowest amount at which a person can place a bid on a lot that is offered for sale at an auction;
- 1.38 'user' means any person accessing the website;

- 1.39 'VAT' means value added tax levied in terms of the Value Added Tax Act, 1991 including any similar tax which may be imposed in place thereof from time to time; and
- 1.40 'website' means the Strauss & Co website located at <https://www.straussart.co.za/> and includes any part or element thereof, including the and/or the online jewellery platform.

## 2. CONDITIONS MAINLY CONCERNING BUYERS

### 2.1 Registration

- 2.1.1 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co is provided with a written acknowledgement from a third party in respect of whom a particular bidder is acting as agent, which acknowledgement must (i) identify the third party principal; (ii) be accompanied by all relevant information and documentation referred to in clauses 2.1.3 and 2.1.4 in respect of that third party principal as if that third party principal were to register as a bidder; (iii) confirm that that particular bidder is acting on behalf of that third party principal; (iv) be signed by that third party principal; and (v) otherwise be in form and substance acceptable to Strauss & Co.
- 2.1.2 The parties record and agree that the person who registers as bidder in accordance with the provisions of clauses 2.1.3 and 2.1.4 shall be the bidder for purposes of any communication and other documents exchanged between the bidder or buyer and Strauss & Co, including, without limitation, any invoices and statements issued by Strauss & Co. It is further recorded that, notwithstanding that the bidder is acting as agent for a third party, all invoices and statements will be made out in the name of the bidder and not the third party in respect of whom the bidder is acting.
- 2.1.3 All bidders wishing to make bids in respect of any lot must complete an online, printed or telephonic bidder registration form within 24 hours (or such other period as Strauss & Co may allow in its sole discretion) prior to the commencement of any auction, which registration form will include an acknowledgement by the bidder that he is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids made during any auction and shall be jointly and severally liable with their principals if acting as agent.
- 2.1.4 The following information (in respect of both the bidder as well as any third party in respect of whom the bidder is acting as agent) must accompany the bidder registration form:
- (i) for natural persons: date of birth, photo identification (driver's licence, ID document, or passport) and, if not shown on the ID document, proof of current address (for example, a utility bill or bank statement not older than 3 months);
  - (ii) for South African juristic persons: certificate of incorporation, memorandum of incorporation or equivalent document(s) showing

the name and registered address together with documentary proof, in the case of companies, of directors and direct and indirect shareholders and, in the case of close corporations, members; and

- (iii) for trusts, partnerships, offshore companies and other juristic persons: the bidder will be required to contact Strauss & Co by no later than 24 hours (or such other period as Strauss & Co may allow in its sole discretion) prior to the commencement of any auction to ascertain the information required by Strauss & Co.

- 2.1.5 Bidders may be required to pay a holding deposit to Strauss & Co, as determined by Strauss & Co in its sole discretion, at least 24 hours (or such other period as Strauss & Co may allow in its sole discretion) before the commencement of any auction.
- 2.1.6 If, in Strauss & Co's opinion, the documentation and information provided by a person wishing to register as bidder in terms of this clause 2.1 does not meet the requirements of this clause 2.1 or any relevant legislation, Strauss & Co may refuse to register such person as a bidder.
- 2.1.7 In addition to and without limiting the provisions of clause 7 below, in the case of any online registration to bid or any online registration to buy a lot from the online jewellery platform, a person wishing to register as a bidder must register for and maintain an active personal user account ('account'). In order to register for an account, a person must be at least 18 years of age, or the age of legal majority in such person's jurisdiction. The bidder agrees to maintain accurate, complete and up-to-date information in the bidder's account. The bidder is responsible for all activity that occurs under the bidder's account, and, in addition to the obligations below, the bidder agrees to be responsible for ensuring that the security and secrecy of the bidder's account, username and password is maintained at all times. The bidder may not assign or otherwise transfer his/her account to any other person or entity. The bidder agrees not to share or re-use usernames or passwords with other users and to always log out of his/her account or apply a password protected screenlock or other security mechanism before leaving his/her device unattended.

### 2.2 Bidding

- 2.2.1 The bidder shall be entitled to place a bid on the online auction portal in respect of a lot that is sold by way of a live auction prior to the commencement of a live auction. Such bid shall only be executed when the auctioneer opens the bidding in respect of a lot. The bidder shall be entitled to execute the bid (or additional bids) in respect of a lot that is sold by way of a live auction until the moment prior to the auctioneer closing the bidding in respect of such lot.
- 2.2.2 Any dispute of whatever nature about any bid or about the identity of the buyer (including, without limitation, any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders), in the case of a live auction, shall be determined at the auctioneer's absolute

discretion.

- 2.2.3 Persons wishing to bid by telephone during the course of a live auction must make proper arrangements with Strauss & Co in connection with such bids at least 24 hours (or such other period as Strauss & Co may allow in its sole discretion) before the commencement of the auction ('live telephone bids'). The bidder agrees that Strauss & Co will not be responsible for losses arising from live telephone bids that are not executed and/or incorrectly recorded. Live telephone bids may be recorded and all bidders consent to such recording (if any).
- 2.2.4 The parties acknowledge that, should identical bids be executed in respect of the same lot at any auction, Strauss & Co or the auctioneer will give precedence to the bid first executed in time.
- 2.2.5 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's gavel at the hammer price finally accepted by the auctioneer (which also usually includes the auctioneer noting the paddle number of the buyer in the case of a live auction) and after determination of any dispute that may exist. Where a lot remains unsold (usually where the auctioneer's gavel is struck without a hammer price and without noting a paddle number, or where the auctioneer's gavel is struck followed by the word "pass"), no such contract between a buyer and the seller is concluded. Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.
- 2.2.6 Strauss & Co will accept:
  - 2.2.6.1 bids executed by bidders in person in the auction room (except in the case of an online auction);
  - 2.2.6.2 live telephone bids (except in the case of an online auction);
  - 2.2.6.3 commission bids; and/or
  - 2.2.6.4 bids placed and executed via the online auction portal as contemplated in clause 2.2.1 above.
- 2.3 Commission bids
  - 2.3.1 Strauss & Co may, from time to time, agree to execute bids on behalf of a bidder ('commission bids'). A bidder can instruct Strauss & Co in respect of a commission bid as follows:
    - 2.3.1.1 by telephone;
    - 2.3.1.2 by way of the website and/or online auction portal; or
    - 2.3.1.3 by way of written instruction.
  - 2.3.2 When instructing Strauss & Co on a commission bid, the bidder shall be required to state the maximum amount which the bidder is willing to bid on a particular lot ('maximum bid'). The maximum bid is exclusive of the buyer's premium and any other costs for which the buyer is or will become liable as provided for in these conditions of business.
  - 2.3.3 In the event that the bidder requires Strauss & Co to execute a commission bid on more than one lot at an auction, the bidder shall be required to provide Strauss & Co with a separate commission bid in respect of each such lot.
- 2.3.4 The parties agree that all commission bids are placed at the bidder's sole risk and that Strauss & Co shall not be liable for any losses incurred by the bidder, the buyer or the seller, as the case may be, irrespective of whether such loss occurred due to any human error on the part of the auctioneer, Strauss & Co or any of its employees or agents. For example, the bidder agrees that Strauss & Co shall not be liable for any loss incurred by the bidder as a result of any error in relation to the maximum bid and/or the lot in respect of which a commission bid is to be exercised.
- 2.3.5 It is the responsibility of all prospective bidders to ensure that all commission bids are received by Strauss & Co by no later than 24 hours (or such other period as Strauss & Co may allow in its sole discretion) prior to the commencement of an action.
- 2.3.6 Subject to clause 2.3.7, it is recorded that the bidder shall only be entitled to increase or decrease the maximum bid:
  - 2.3.6.1 in the case of a live auction, up to 2 hours before a live auction is scheduled to commence; or
  - 2.3.6.2 in the case of an online auction, up to 2 hours before an online auction is scheduled to close.
- 2.3.7 Notwithstanding clause 2.3.6, the bidder shall not be entitled to decrease the maximum bid after the maximum bid has been executed by Strauss & Co on behalf of the bidder.
- 2.3.8 Strauss & Co may, in its sole discretion, request a bidder who placed a commission bid via telephone, to confirm such bid in writing before the commencement of an auction, failing which Strauss & Co shall be under no obligation to execute such bid received by telephone.
- 2.3.9 In the event that Strauss & Co receives identical commission bids in respect of the same lot, which commission bids have the same maximum amount, the commission bid received first in time will take precedence over the other commission bids, however, such bids, which are referred to as 'push bids' will still be recorded in the bidding history of a lot.
- 2.3.10 Nothing in these general conditions of business shall prevent a bidder whose bid is considered to be a push bid, to increase the maximum amount of his/her commission bid, provided that such maximum amount is increased within the timeframe contemplated in clause 2.3.6.
- 2.4 Connectivity and technical issues
  - 2.4.1 The parties agree that broadband and other internet capacity issues, firewalls and other technical related problems are beyond the reasonable control of Strauss & Co and may result in, inter alia, some bids not being received on time or not being executed at all.
  - 2.4.2 The parties further agree that any bidder who makes use of the online auction portal or any other platform that requires a broadband or other internet connection to place a bid or a commission bid, does so at his/her own risk and that Strauss & Co shall not be liable to the bidder for any loss which the bidder may incur as a result of any broadband and

other internet capacity, firewalls and/or technical related issues. The user acknowledges that the website may be subject to malfunctions and delays inherent in the use of the internet and electronic communications. Strauss & Co HEREBY DISCLAIMS ANY LIABILITY FOR ANY DELAY IN, THE UNAVAILABILITY OR INACCESSIBILITY OF THE WEBSITE.

## 2.5 Examination of lots

- 2.5.1** It is the responsibility of all prospective bidders to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by Strauss & Co. All illustrations of a lot in any catalogue or condition report are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns, condition or damage to any lot (including, without limitation, any picture frame). Strauss & Co does not guarantee the working order of electrical and/or mechanical fittings, clocks and watches and cannot be held responsible for any losses incurred by a buyer as a result of any defects in the working order of electrical and/or mechanical fittings, clocks and watches.
- 2.5.2** Strauss & Co shall not be liable for any error, misstatement or omission in the description and/or condition of a lot (whether in any catalogue, condition report or otherwise), unless Strauss & Co, its employees or agents, are engaged in intentional misleading or deceptive conduct.
- 2.5.3** In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation made by the seller or Strauss & Co.
- 2.5.4** Certain words used in the catalogues prepared by Strauss & Co to describe a lot have special meanings. The meaning of such words are set out in out in Annexure A below.

## 2.6 Exclusions and limitations of liability to buyers; passing of risk

- 2.6.1** If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co in the same condition it was as at the date of sale, together with a written statement by the buyer detailing the defects to the lot (if any), the date of the sale and the number of the lot, provided that such lot is returned by the buyer within 12 months of the date of sale. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery, that the lot is in the same condition it was as at the date of sale and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the purchase price of that lot, shall be refunded to the buyer, provided that Strauss & Co has not yet paid the sale proceeds to the seller. In the event that a lot sold to a buyer proves to be a forgery as contemplated above, and Strauss & Co has already paid the sale proceeds to the seller, the seller shall be liable to refund the purchase price, to the purchaser. Without limiting the generality of the provisions

of this clause 2.6, it is specifically recorded that the buyer shall have no claims against Strauss & Co, whether under these general conditions of business, at law or otherwise.

- 2.6.2** The rights afforded to the buyer in terms of this clause 2.6 may not be transferred or ceded to a third party and shall always rest exclusively with the buyer.

## 2.6.3 Neither Strauss & Co nor the seller:

- 2.6.3.1** shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise and whether provided in a catalogue or otherwise) provided to bidders and buyers, or for any acts or omissions in connection with the conduct of any auction or for any matter relating to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/or agents;

- 2.6.3.2** gives any guarantee or warranty to bidders or buyers other than those expressly set out in these general conditions of business (if any), and any implied conditions, guarantees and warranties are excluded.

- 2.6.4** Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder or buyer shall be limited to the purchase price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.

- 2.6.5** The risk in and to a purchased lot shall pass to the buyer in all respects from the first day after a lot was sold to the buyer, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co and the seller against, any loss or damage of any kind, including whether caused by the negligence of Strauss & Co and/or its employees or agents or the seller. Ownership of and benefit in and to a purchased lot shall only pass to the purchase when the purchase price has been paid in full as provided for in clause 2.10.3.

- 2.6.6** All buyers are required to arrange for their own insurance cover for purchased lots effective from the first day after the date of sale for purposes of protecting their interests in and to the purchased lot. Strauss & Co's insurance cover in respect of the purchased lots will expire on the first day after a lot was sold to the buyer.

- 2.6.7** Strauss & Co does not accept any responsibility, losses or liability for or in respect of lots damaged by, inter alia, insect infestation, changes in atmospheric conditions or other conditions outside its control or for the condition of any glass or picture frames. Strauss & Co shall not be obliged to provide picture frames for any lot, unless such frame forms part of the lot and has been described as such in any catalogue. If a lot is sold with a picture frame such picture frame shall be provided to the buyer on an "as is" basis.

## 2.7 Import, export and copyright restrictions

- 2.7.1** Save for the representations and warranties expressly set out herein, Strauss & Co and the seller make no representation or warranties, and accept no liability, to the bidder, the buyer or any other third party as to whether any lot is subject to export, import or copyright restrictions or pre-emptive or other rights to purchase by governmental or regulatory authorities.
- 2.7.2** It is the buyer's sole responsibility to comply with the applicable export and/or import legislation.
- 2.7.3** The buyer shall not be entitled to cancel any sale as a result of the buyer being unable to obtain the necessary export and/or import permits, licences or authorisations. The failure by the buyer to obtain the necessary export and/or import permits, licences or authorisations in respect of a lot purchased at an auction, via the online jewellery platform or by way of private treaty, shall not extinguish the buyer's obligation to make payment of the purchase price in respect of such lot, nor shall it terminate the buyer's ownership of such lot.
- 2.7.4** In this regard, and without limiting the generality of the foregoing, the buyers and bidders are advised that:
- 2.7.4.1** Any lot made of or incorporating (irrespective of percentage) materials from endangered and/or other protected species of plants and/or wildlife shall be marked with the symbol \* in the lot description or identified in the lot description as such. Notwithstanding the aforesaid, Strauss & Co shall not be liable for errors in the description, or for failing to mark a lot as containing endangered and/or protected species.
- 2.7.4.2** Certain works of art, collector's pieces and antiques may be regarded as prohibited and/or restricted in South Africa and would require specific permits and approvals.
- 2.7.4.3** Certain countries regulate the movement of antiquities and cultural items, which in some cases are subject to a right of pre-emption or compulsory purchase by the country from which they are to be imported.
- 2.8** Conduct of the auctioneer
- 2.8.1** The auctioneer has the absolute discretion to withdraw or reoffer lots for sale, to accept and refuse bids and/or to reopen the bidding on any lots should he believe there may be a dispute of whatever nature (including, without limitation, a dispute about the validity of any bid, whether a bid has been made, whether between two or more bidders or between the auctioneer and any one or more bidders) or an error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate at or in respect of any auction. The auctioneer shall commence and advance the bidding or offers for any lot in such increments as he considers appropriate.
- 2.8.2** The auctioneer shall be entitled within his sole and absolute discretion to determine the starting bid in respect of each lot offered for sale by means of a live auction.
- 2.8.3** The auctioneer may place consecutive bids on any lot on the seller's behalf up to the reserve.
- 2.8.4** The auctioneer has the absolute discretion to accept or refuse bids from bidders that differ from the increments he was proposing.
- 2.9** No cancellation or returns  
No statutory "cooling off" period shall apply in respect of the sale of any lot. A buyer shall accordingly not be entitled to rescind any sale or request a refund of any payment pertaining thereto after his bid has been finally accepted by the auctioneer or the online auction portal, as the case may be, save in the circumstances expressly provided for in these general conditions of business.
- 2.10** Payment and collection; passing of ownership and benefit
- 2.10.1** A buyer's premium shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. The buyer acknowledges that Strauss & Co may also receive a seller's commission payable by the seller and/or other fees for or in respect of that lot.
- 2.10.2** Unless otherwise agreed in advance, the buyer shall make full payment of the purchase price to Strauss & Co by no later than 2 days after the date of sale (being from the fall of the auctioneer's gavel) (or on such other date as Strauss & Co and the buyer may agree upon in writing) by credit card, direct deposit or electronic funds transfer into the bank account of Strauss & Co for same day value, free from the cost of transfer of funds and without any deduction, set-off or withholding, or such other payment method as Strauss & Co may be willing to accept. Strauss & Co does not accept any cheques or cash and does not accept any credit cards other than MasterCard and Visa.
- 2.10.3** As provided for in clause 2.6.5 above, ownership of and benefit in and to a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the purchase price of that lot in full and in clear funds. Strauss & Co shall not be obliged to release a lot to the buyer prior to receipt in full of the purchase price.
- 2.10.4** Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent.
- 2.10.5** In the event that Strauss & Co and the buyer are unable to agree on the removal, storage, or any other incidental charges relating to a purchased lot within 7 days from the date on which a lot was bought by the buyer, the buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must, subject to the provisions of clause 6, at his own expense ensure that the lot purchased is removed immediately after the auction (unless otherwise agreed to between Strauss & Co and the buyer), provided that the purchase price has been paid in full.
- 2.10.6** If the sale of any lot is legally annulled, rescinded, set aside, cancelled or nullified by the buyer, and Strauss & Co has paid the sale proceeds to the seller, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer,

and make the lot available to the seller for collection, unless the sale of a lot is annulled, rescinded, set aside, cancelled or nullified by the buyer or Strauss & Co as a result of such lot being proven to be a forgery. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the seller's commission to Strauss & Co and/or to reimburse any recoverable expenses incurred by Strauss & Co.

- 2.10.7** If applicable, Strauss & Co will issue a valid tax invoice and apply the applicable rate of VAT, irrespective of whether or not Strauss & Co acts as agent on behalf of the seller or as principal, in line with the requirements of the Value Added Tax Act, 1991.

**2.11 Remedies for non-payment or failure to collect**

Without prejudice to any rights that the seller may have and subject to clause 6, if any lot is not paid for in full or removed in accordance with the provisions of clause 2.10, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or at law, be entitled to exercise one or more of the following remedies:

- 2.11.1** to remove, store (at Strauss & Co's premises or a storage facility chosen at the sole discretion of Strauss & Co and at the cost and expense of the buyer) and insure the lot at the buyer's sole risk and expense;
- 2.11.2** to retain the buyer's full deposit (if any) and set off any amounts owed to the buyer by Strauss & Co against such deposit;
- 2.11.3** to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.11.4** to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.11.5** to reject future bids and offers on any lot from the buyer;
- 2.11.6** to institute legal proceedings and/or any other remedies available to it in law against the buyer, including without being limited, a claim for damages;
- 2.11.7** to resell the lot or cause it to be resold by auction, private treaty or on the online jewellery platform, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.11.8** to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying the sale proceeds in respect of such property to any amounts owed by the buyer to Strauss & Co;
- 2.11.9** to retain that or any other lots sold to the buyer and to release such lots only after payment of the total amount due and owing by the buyer to Strauss & Co in respect of all such lots;
- 2.11.10** to disclose the buyer's details to the seller to enable the seller to

institute legal proceedings against the buyer;

- 2.11.11** to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due by the buyer to the extent that it remains unpaid after the 2nd day after the date of sale; and/or
- 2.11.12** if the purchase price for the lot is paid for in full but remains uncollected after 2 months of the auction (or such other period as may be determined by Strauss & Co in its sole discretion), Strauss & Co shall be entitled to resell the lot by auction, private treaty or on the online jewellery platform, with estimates and reserves at Strauss & Co's sole discretion and to store the lot, as contemplated in clause 2.11.1, pending resale. The sale proceeds of such lot, if resold, less all expenses incurred by Strauss & Co in respect of such resale and/or any other amounts due by the buyer to Strauss & Co, will be forfeited in favour of Strauss & Co unless collected by the buyer within 2 months of the date of the resale.

**3. CONDITIONS MAINLY CONCERNING SELLERS**

(full details can be found at [www.straussart.co.za](http://www.straussart.co.za))

**4. GENERAL PROVISIONS**

- 4.1** It is recorded that Strauss & Co uses the information supplied by buyers, bidders, sellers and/or users, or otherwise lawfully obtained, for the provision of auction related services, clients' administration, the bidders' record, marketing and otherwise as required by law.
- 4.2** Strauss & Co will process all buyer, bidder, seller and user personal information in terms of its privacy policy and will not use such personal information for any purpose other than as stated in its privacy policy nor shall it provide such personal information to any third party without the buyer, bidder, seller or user's prior consent.
- 4.3** Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person.
- 4.4** These general conditions of business, every auction, sale by auction, sale via the online jewellery platform or private treaty and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the parties submit to the non-exclusive jurisdiction of the South African courts.
- 4.5** If any of these conditions of business are held to be unenforceable, the remaining parts shall remain in force and effect.
- 4.6** No indulgence or extension of time which a party ('grantor') may grant to the other, nor any election or failure by the grantor to enforce, whether completely or partially, or delay the enforcement of, any of its existing or future rights, shall constitute a waiver of, or, whether by estoppel or otherwise, limit any of, the existing or future rights of the grantor in terms hereof, save in the event and to the extent that the grantor has signed a written document expressly waiving or limiting such right.
- 4.7** These general conditions of business constitute the entire agreement between

the parties on the subject matter.

- 4.8 No party shall be liable for any loss or damage, or be deemed to be in breach of these general conditions of business, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance beyond its reasonable control as described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event.
- 4.9 Any and all communications between the parties, whether legal or merely for notification purposes, correspondence or for any other reason will only satisfy any legal requirement if it is reduced to writing.
- 4.10 Any notice by Strauss & Co to a seller, bidder, buyer or user may be sent by Strauss & Co to the latest physical address or email as provided to Strauss & Co by the seller, bidder, buyer or user.
- 4.11 Any notice to be addressed in terms of clause 4.10 may be given by airmail or hand-mail or prepaid post, and if so given will be deemed to have been received by the addressee 7 days after posting, or by email, and if so given will be deemed to have been duly received by the addressee on the business day after it has been transmitted by e-mail.
- 4.12 Any indemnity given under these general conditions of business will extend to all proceedings, actions, applications, costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and employees of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and employees.
- 4.13 An auction will commence at the published time and will not be delayed to enable any specific person or more persons in general to take part in the auction.
- 4.14 It is recorded that any payments made to Strauss & Co pursuant to these general conditions of business shall be made in rands, unless otherwise agreed to by the Parties.

## 5. DISCLOSURE OF INFORMATION

- 5.1 Strauss & Co hereby discloses the following information:
- 5.1.1 Full name and legal status: Strauss and Co (Pty) Ltd is a private company with limited liability incorporated in accordance with the laws of the Republic of South Africa.
- 5.1.2 Physical address: 89 Central Street, Houghton, Gauteng, 2198, South Africa.
- 5.1.3 Postal address: P O Box 851, Houghton, Gauteng, 2041, South Africa.
- 5.1.4 Telephone number: +27 11 728 8246.
- 5.1.5 Website address: <https://www.straussart.co.za>.

5.1.6 E-mail address: [info@straussart.co.za](mailto:info@straussart.co.za).

- 5.2 Physical address where Strauss & Co will receive legal service of documents:

- 5.2.1 Physical address as per clause 5.1.2.
- 5.2.2 Registration number: 1972/000019/07.
- 5.2.3 Place of registration: Republic of South Africa.
- 5.2.4 Registration date: 1972.

- 5.3 Names of office bearers: Mrs Elisabeth Le Roux Bradley (Identity number: 3812280010088); Dr Conrad Barend Strauss (Identity number: 3601175003088); Ms Paola Genovese (Identity number: 6302210751081); Mrs Vanessa Phillips (Identity number: 5607170769183); Mrs Carmen Welz (Identity number: 4403300033083); Mrs Caro Wiese (Identity number: 5003280147082); Mr Frank Kilbourn (Identity number: 6109075150089); Mrs Susan Margaret Goodman (Identity number: 6907040063083).
- 5.4 Main description of products sold on auction and private treaty: Fine and decorative arts, books, wines, collector's items and antiques.

## 6. CONDITIONS SPECIFIC TO THE SALE OF WINE

In addition to the above, the following conditions are applicable in instances concerning the sale of wine

- 6.1 Buyer conditions  
Only persons over the age of 18 years old, or over the age of legal majority in such person's jurisdiction, may enter bids for lots of wine and no person may enter a bid on behalf of another person who is not over the age of 18 years old, or over the age of legal majority in such person's jurisdiction. By placing a bid on wine, the bidder confirms that he/she is over the age of 18 years, or over the age of legal majority in such person's jurisdiction. Any wine delivered to a buyer must be received by a person who is over the age of 18 years, or over the age of legal majority in such person's jurisdiction. If upon delivery of a lot consisting of wine no person above the age of 18 years, or above the age of legal majority in such person's jurisdiction, is available to accept delivery of the wine, the wine shall be returned to the storage facility referred to in clause 6.5.1 at the buyer's expense.
- 6.2 Warranties
- 6.2.1 The seller warrants, in addition to all other representations and warranties given in these general conditions of business, that he is in possession of a valid liquor licence (to the extent that he is required by law to be in possession of a liquor licence) and is entitled to sell all lots of wine offered for sale. The seller agrees to indemnify and keep Strauss & Co and the buyer indemnified against any loss or damage suffered by either of them as a result of a failure by the seller to be properly licensed (to the extent that it is required to be licensed) and entitled to sell liquor in accordance with the laws of the Republic of South Africa.
- 6.2.2 Neither the seller nor Strauss & Co gives any warranty or representation as to the origin, age, genuineness, cork condition, content or labelling of any wine, or how any wine has been cellared, if at all.

### 6.3 Bottle sizes

All wine bottle sizes as described in a catalogue have the following meanings:

- 6.3.1 half bottle - 375 millilitre bottle of wine;
- 6.3.2 standard - 750 millilitre bottle of wine;
- 6.3.3 magnum - the equivalent of 2 standard bottles of wine;
- 6.3.4 double-magnum - the equivalent of 4 standard bottles of wine;
- 6.3.5 jeroboom - the equivalent of 6 standard bottles of wine; and
- 6.3.6 imperial - the equivalent of 8 standard bottles of wine.

### 6.4 Ullage of wines

- 6.4.1 For the purpose of this clause 6.4, 'ullage' means the amount by which the level of a wine bottle falls short of being full.
- 6.4.2 Ullage levels may vary dependent on the age of the wine and old corks may fail during or after delivery of wine. To the extent possible, the level which a wine bottle may be short of being full will be described in the catalogue in accordance with the diagram provided in Annexure B below.
- 6.4.3 The ullage described in a catalogue by Strauss & Co is based on an inspection conducted by Strauss & Co prior to the sale of wine and such ullage, particularly in the case of older wines, may be subject to variation prior to or after the sale of that wine. Accordingly, the ullage and condition of wine as described in a catalogue is merely provided by Strauss & Co to assist buyers in determining the price of wine and therefore, under no circumstances do Strauss & Co warrant the accuracy of this information and shall not be held liable for the condition of wines or ullage which may differ from their description in a catalogue.
- 6.4.4 Save as provided for in clause 2.6 above, Strauss & Co shall under no circumstances accept any returns or make any refunds or adjustments to prices of sold wines which may result from the natural variations of ullages or poor conditions of cases, labels, corks or wines.

### 6.5 Storage and collection

- 6.5.1 Strauss & Co is not responsible for the storage of any wines. All wines are stored at a facility determined by the seller in conjunction with Strauss & Co. All costs relating to the storage of wine from date of storage until the 20th business day following the date of auction or the date of sale by way of private treaty shall, unless otherwise agreed to in writing between Strauss & Co and the seller, be born by the seller.
- 6.5.2 Upon payment of the purchase price in full and clear funds, the buyer will be issued with a written confirmation of receipt of such payment from Strauss & Co, which confirmation shall include the details of the storage facility agreed to between the seller and Strauss & Co in terms of clause 6.5.1.
- 6.5.3 The issuance of the written confirmation referred to in clause 6.5.2 shall constitute delivery of the lot to the buyer for all legal purposes.
- 6.5.4 Following the issuance of the written confirmation referred to in clause 6.5.2 the buyer must timeously collect (i.e. before the expiration of the 20th business day referred to in clause 6.5.1) the lot from the facility and

must make relevant arrangements in that regard, all of which shall be for the buyer's own cost (unless otherwise agreed to in writing between Strauss & Co and the buyer).

- 6.5.5 Should the buyer fail to collect the lot by the end of the 20th business day following the date of auction or the date of sale by way of private treaty, unless otherwise agreed in writing, the seller:

- 6.5.5.1 shall be entitled to charge the buyer storage costs from that date; and
- 6.5.5.2 may, in its sole and absolute discretion, move the lot to or within an affiliate or third party warehouse and charge the buyer any transport and/or administration and/or other costs associated therewith.

- 6.5.6 Unless the buyer agrees otherwise with the storage facility, the buyer must collect an entire lot upon collection.

- 6.5.7 Nothing in this clause 6.5 shall be construed to limit any rights that Strauss & Co may have (to the extent applicable) under the general conditions of business, including, without being limited to, clauses 2.10, 2.11 and/or 3.10 above.

### 6.6 Option to buy parcels

- 6.6.1 For the purposes of this clause 6.6, a 'parcel' shall mean several lots of the same wine, being of the identical lot size, bottle size and description.
- 6.6.2 When bidding for a parcel, the bidding will commence on the first lot of the parcel and the successful buyer of that lot of the parcel shall be entitled to take some or all of the remaining lots in the parcel at the same hammer price.
- 6.6.3 If the buyer of the first lot of a parcel does not take any further lots in the parcel, as specified in clause 6.6.2, the remaining lots of the parcel shall be sold in accordance with the same process referred to in clause 6.6.2.
- 6.6.4 This process shall be continued by the auctioneer until such time that there are no lots in the parcel remaining for sale, all of which shall be handled by the auctioneer in its sole and absolute discretion.

### 6.7 Conditions specific to the sale of wine in terms of COVID-19 Lockdown Regulations

- 6.7.1 For the purposes of this clause 6.7, COVID-19 Lockdown Regulations shall mean any regulations or directives issued in terms of section 27(2) of the Disaster Management Act, 2002 relating to COVID-19.
- 6.7.2 Whilst payment for all lots (including lots of wine) shall become due and payable from the fall of the hammer, the sale between the buyer and the seller of any lots of wine will be deferred until the sale and distribution of alcohol is permitted in terms of the COVID-19 Lockdown Regulations. The perfection of the sale in respect of lots of wine shall take place as soon as the COVID-19 Lockdown Regulations allow for the sale of wine lots and the collection of the lots of wine from the storage facility referred to in clause 6.5.1.
- 6.7.3 The deferred sale of lots of wine shall be confirmed by a confirmatory

email sent to the buyer in which the details of the deferred sale, including the purchase price, are stipulated.

- 6.7.4** Ownership of any lots of wine shall only pass to the buyer after Strauss & Co has received settlement of the full purchase price for the lots of wine in cleared funds and the sale of the lots of wine is permitted due to either a relaxation or termination of the COVID-19 Lockdown Regulations. Strauss & Co shall not release a wine lot to the buyer for collection prior to full payment thereof and until such time as it is permissible for Strauss & Co to release the lots of wine to the buyer in terms of the COVID-19 Lockdown Regulations.

## **7. CONDITIONS SPECIFIC TO ONLINE AUCTIONS, LIVE BROADCAST AUCTIONS AND THE ONLINE JEWELLERY PLATFORM**

### **7.1 General**

- 7.1.1** In addition to the general conditions of business, which are applicable to all online auctions, live broadcast auctions and any sales via the online jewellery platform, unless specifically varied in terms of this clause 7, the following are the terms and conditions (the 'online terms') under which (a) a user may use the website and any co-branded websites of Strauss & Co at <https://www.straussart.co.za/>, (b) a bidder may take part in an online auction or a live broadcast auction, and/or (c) a bidder may make use of the online jewellery platform. By accessing and using the website or the online jewellery platform or registering for a live broadcast auction, the user and/or the bidder, as the case may be, accepts and agrees to be bound, without modification, limitation or qualification, by the general conditions of business and the online terms. Strauss & Co may, in its sole discretion, modify or revise the general conditions of business and/or the online terms at any time. The user and/or the bidder, as the case may be, is bound by any such modification or revision.
- 7.1.2** If the user does not agree to any of the general conditions of business or the online terms, the user should not enter, view or make use of the website or the online jewellery platform.
- 7.1.3** Specific rules, in addition to the general conditions of business and the online terms, are provided with respect to transactions conducted on or in connection with the website, and other rules may be provided for the use of certain other items, areas or services provided on or in connection with the website, and the user agrees to be bound by such rules.
- 7.1.4** The user agrees that he/she shall be liable for any successful purchase or bid sent from his/her account while logged into the website and/or the online auction portal.
- 7.1.5** The bidder shall only be able to execute a bid on a lot that is sold by way of online auction within the timeframes determined by Strauss & Co in its sole discretion.

### **7.2 Online auctions**

- 7.2.1** Only persons who are legally entitled to do so are permitted to place a

bid on the website and/or the online auction portal.

- 7.2.2** By placing a bid, the user represents and warrants that:

- 7.2.2.1** the user is legally capable of entering into binding contracts or is duly assisted by his parent or guardian; and
- 7.2.2.2** by doing so, the user accepts that Strauss & Co will rely on the user's representation and warranty that the user has unfettered legal capacity and/or authority to contract.

- 7.2.3** The contract between the buyer and the seller of any lot sold in terms of an online auction shall be deemed to be concluded upon acceptance by Strauss & Co of the bid at the hammer price (after determination of any dispute that may exist). Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer. Where a lot remains unsold, no contract of sale is concluded.

- 7.2.4** Due to the nature of an online auction and the fact that an offer for the sale of a lot is open for a long period of time, which provides a user with ample time to consider whether to place a bid, the provisions of the Consumer Protection Act, 2008 regarding the retraction of a bid prior to the fall of the hammer, shall not be applicable to any online auction. Therefore, once a bid in respect of the sale of a lot has been placed by a bidder, such a bid shall be regarded as final and the bidder shall not be able to retract the bid.

- 7.2.5** Strauss & Co shall be entitled within its sole and absolute discretion to deny any user access to the website and/or the online auction portal and shall furthermore be entitled to de-register any user who has registered to use the website and/or the online auction portal should Strauss & Co suspect that such user is not a genuine bidder, buyer, seller or user of the website and/or the online auction portal, may be acting illegally, fraudulently or in bad faith or intends to misuse, disrupt or interfere with the auctions or will breach or has breached the general conditions of business and/or online terms. Strauss & Co shall not be liable for any losses or claims of whatsoever nature arising from any denial of access to the website and/or the online auction portal or user de-registration as contemplated in this clause 7.2.5.

- 7.2.6** Strauss & Co shall be entitled within its sole and absolute discretion to determine the starting bid in respect of each lot offered for sale by means of an online auction.

- 7.2.7** In the event that the buyer does not elect to make use of any of the delivery options provided for on the website and/or the online auction portal, the buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must, subject to the provisions of clause 6, at his own expense ensure that the lot purchased is removed immediately after the auction (unless otherwise agreed to between Strauss & Co and the buyer), provided that the purchase price has been paid in full.

- 7.2.8** Should a bidder execute a higher bid in respect of any lot sold by way

of an online auction within the last 5 minutes before the auction closes, all bidders who have placed a bid for such lot before such higher bid has been executed, shall be allowed to continue bidding on such lot, notwithstanding that the auction has closed, for such extended period which shall end at such time when no bid has been executed within 5 minutes of the last bid being executed during the extended period.

- 7.2.9** Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders) shall be determined at Strauss & Co's absolute discretion, and in such a manner that Strauss & Co deems fair, reasonable and appropriate.

### 7.3

#### 7.4 Use of the website

- 7.4.1** A user is responsible for the user's own communications on the website and is responsible for the consequences of its posting. While using the website, a user may not:

- 7.4.1.1** post any material on the website in terms of which the user is not the owner of the intellectual property or other proprietary rights therein or does not have the permission of the owner of such intellectual property or rights to post or transmit such material to the website;
- 7.4.1.2** post material on the website that otherwise violates any rights of any third party or violates or infringes on the privacy or publicity rights of third parties;
- 7.4.1.3** post material on the website that is illegal, unlawful, obscene, defamatory, discriminatory, disparaging of others, derogatory, inflammatory, harassing, insulting, offensive or likely to promote violence or hatred against others or that contains abusive, offensive or profane language nor may such content be associated in linking to the website;
- 7.4.1.4** post advertisements or solicitations of business;
- 7.4.1.5** post or transmit any chain letters or pyramid schemes;
- 7.4.1.6** impersonate another person or entity; and
- 7.4.1.7** intentionally or unintentionally violate any applicable South African or international law while using the website.

- 7.4.2** If notified by a user or any third party of any communication on the website that allegedly does not conform to any provision of the general conditions of business or online terms, Strauss & Co may investigate the allegation and determine in its sole and absolute discretion whether to remove or request the removal of the communication from its website.

- 7.4.3** Strauss & Co reserves the right at all times to disclose any information as necessary or deemed desirable by Strauss & Co to satisfy any applicable South African or international law, regulation, legal process, or governmental request or to edit, refuse to post or to remove

any information or materials, in whole or part, from its website in Strauss & Co's sole and absolute discretion.

- 7.4.4** The website may contain links to other websites. Strauss & Co has no control over such websites, does not review their content and will not be liable for their content or accuracy. The user accesses such websites at the user's own risk and discretion.

- 7.4.5** The user may provide a link to the website in its communications, provided that the user will only provide a link to the website's homepage and will not replicate any particular page, including the homepage. When linking to the website, the user confirms and agrees that it will comply and ensure compliance (mutatis mutandis) with the requirements of this clause 7.

- 7.4.6** Although every effort will be made to have the website available and fully operational at all times, the website may become unavailable or not fully operational due to maintenance or repairs, loss of connectivity, software malfunction or some other form of interruption. Strauss & Co does not warrant against nor will it be held liable for such unavailability and/or operational difficulties and is hereby indemnified from any loss, damage, claims, costs or penalties incurred by a user, bidder or seller as a result of such unavailability and/or operational difficulties.

### 7.5 Registration, passwords and signatures

- 7.5.1** The user agrees to: (a) provide true, accurate, current and complete information about the user as prompted by any registration form that the user may fill out on the website (such information being the 'registration data') and (b) maintain and promptly update the registration data to keep it true, accurate, current and complete. If the user provides any registration data that is untrue, inaccurate, not current or incomplete, or Strauss & Co has grounds to suspect that such registration data is untrue, inaccurate, not current or incomplete, Strauss & Co has the right to suspend or terminate the user's account and refuse any and all current or future use of the website (or any portion thereof).

- 7.5.2** The user may receive a password and/or account designation, or a digital signature upon completing the registration process on the website. The user is responsible for maintaining the confidentiality of any such password, digital signature and account, and is fully responsible for all activities that occur under the user's password, digital signature or account. The user agrees to (a) immediately notify Strauss & Co of any unauthorised use of the user's password, digital signature or account or any other breach of security, and (b) ensure that the user exits/logs out from its account at the end of each session. Strauss & Co cannot and will not be liable for any loss or damage arising from the user's failure to comply with this clause 7.5.2.

- 7.5.3** Strauss & Co does not knowingly collect personal information from children under the age of 18, or under the age of legal majority in such person's jurisdiction, through the website. If the user is under the age of 18, or under the age of legal majority in such person's jurisdiction, the

user is requested not to give Strauss & Co any personal information. Strauss & Co encourages parents and legal guardians to monitor their children's internet usage and to help enforce its privacy policy by instructing their children to never provide personal information through any website without their permission. If the user has reason to believe that a child under the age of 18, or under the age of legal majority in such person's jurisdiction, has provided personal information to Strauss & Co, the user is requested to contact Strauss & Co, in which event Strauss & Co will endeavor to delete such information from its databases.

## **7.6 Malicious software and offences**

### **7.6.1 The user warrants that:**

- 7.6.1.1** the user will not use the website in any way that causes, or is likely to cause, the website and access to the website to be interrupted, damaged or impaired in any manner;
- 7.6.1.2** no form of virus, Trojans, worms, logic bombs, or other malicious coding, virus or software will be introduced onto the website or into Strauss & Co's information technology systems which may cause any form of technological harm or any other form of harm in any manner or respect;
- 7.6.1.3** the user will not use any robot, spider, scripts, service, software or any other automatic or manual device, tool, or process (a) for the purpose of compiling information regarding the identification, address or other attributes of any of Strauss & Co's users, bidders, sellers or buyers; or (b) to recreate in original or modified form any substantial portion of the website; or (c) to data mine or scrape any of the content on the website; or (d) otherwise access or collect any of the content, data, or information from the website using automated means;
- 7.6.1.4** the user will not: (a) use services, software or any manual or automatic device, tool, or process to circumvent any restriction, condition, or technological measure that controls access to the website in any way, including overriding any security feature or bypassing or circumventing any access or use controls of the website; or (b) cache or archive any content; or (c) do anything that would impose an unreasonable or disproportionately large load on the website; or (d) do anything that may disable, damage or change the appearance of the website or interfere or attempt to interfere with the proper functioning of the website or any transactions being conducted on or in connection with the website.

**7.6.2** Any breach of this clause 7.6 regarding malicious software and offences will be reported to the relevant law enforcement agencies and Strauss & Co will co-operate in all respects with those law enforcement agencies, including by way of disclosure of the identity and other personal information of the user.

**7.6.3** Although Strauss & Co and its representatives will use reasonable efforts

to ensure that no malicious content can be received from the website, Strauss & Co does not warrant that the website is free of malicious content or viruses and Strauss & Co will not be held liable for any loss resulting from a distributed denial-of-service attack, or any malicious content as described in clauses 7.6.1.2, 7.6.1.3 and 7.6.1.4 which may infect any user's computer or device, computer equipment, data or any other propriety material where such loss is or may be attributed to the user's use of the website or downloads received from the website.

**7.6.4** The user warrants that the user will not use the website in any manner that will contravene any applicable law or cause any annoyance, unnecessary anxiety or inconvenience to any person.

### **7.7 The content on the website**

**7.7.1** The content of the website is not intended for minors. Such content extends to a wide range of art and antiquities, is generally uncensored, and may include nudity or graphic or literary content that some people may consider offensive. If the user allows its minor child to use any of its devices, it is the user's responsibility to determine whether any of the services, content and subject matter displayed on the website is inappropriate for the user's child, and to control the user's child's use of its devices and access to the website. If the user finds offensive content of the type referred to in this clause 7.7.1, the user should not use the website.

**7.7.2** The contents of the website, such as text, graphics, images, audio, video, data, coding, scripts, computer programs and other material ('material' or 'materials'), are protected by copyright laws and are owned or controlled by Strauss & Co or by third parties that have licensed their material to Strauss & Co. Strauss & Co authorises the user to view and download a single copy of the material solely for the user's personal, non-commercial use, or solely for purposes of facilitating a transaction with Strauss & Co. The use of any software that is made available for downloading from the website ('software') is governed by the terms of the software license agreement accompanying such software (the 'license agreement'), and is conditional on the user's agreement to be bound by the terms of the license agreement. All rights in and to the material not expressly granted to the user in the general conditions of business are reserved. Neither the availability of, nor anything contained within the website shall be construed as conferring any license under any of Strauss & Co's or any third party's intellectual property rights, other or further than as expressly provided in this clause 7.7.2, whether by implication, estoppel or otherwise.

**7.7.3** Unauthorised use of the material may violate copyright, trademark, and other laws. The user may not sell, prepare derivative works based on or modify the material (including, without limitation, preparation of summaries of the material or 'thumbnails' of any images therein), or reproduce, publicly display, publicly perform, distribute, or otherwise use the material in any way for any public or commercial purpose. The

use of the material or any portion thereof on any other website, or in any publication, database, catalogue or compilation, or in a networked computer environment for any purpose other than personal browsing of the website without the express prior written permission of Strauss & Co is strictly prohibited. With respect to any copy the user makes of the material within the scope of the limited personal licence granted herein, the user must retain therein, unmodified and unobscured, any and all copyright and other proprietary notices contained in the original material. Some of the material may contain digital 'watermarks' to indicate their source and ownership. The user agrees not to attempt to remove, deactivate, reverse engineer, modify, tamper with or obscure any such watermarks. The trademarks, logos and service marks (the 'marks') displayed on the website are owned by Strauss & Co or third parties. The user is prohibited from using the marks without the express, prior written permission of Strauss & Co or such third party. If the user would like information about obtaining Strauss & Co's permission to use the material on the user's website, the user is required to email [info@straussart.co.za](mailto:info@straussart.co.za).

**7.7.4** If a user violates any provision of the general conditions of business, that user's permission to use the material and the website automatically terminates and the user must immediately destroy any copies made by the user of the material.

**7.7.5** Notices of claims of copyright infringement should be directed to Strauss & Co at the address set out in clause 5.

**7.7.6** Content published on the website reflects the views of the author and does not necessarily constitute the official opinion of Strauss & Co unless otherwise stated.

## **7.8 Privacy**

**7.8.1** Strauss & Co is committed to maintaining the user's privacy. Strauss & Co does, however, gather certain personal information that the user provides to the website. For information regarding Strauss & Co's policies for using a user's personal information please read our privacy policy.

**7.8.2** When a user logs onto the website using the user's personal information, a user will be able to easily access a full record of all transactions conducted on the website. The record of each transaction shall be available for such period as may be prescribed under applicable law.

## **7.9 Use of the auction or commerce portions of the website**

The auction or commerce portions of the website are available only to clients of Strauss & Co. This excludes in all cases minors (persons who have not reached their 18th birthday, or the age of legal majority in such person's jurisdiction).

## **7.10 Export control of software and technical data**

The following applies with respect to software and other material of a technical nature that the user may obtain from the website (other requirements set forth in clause 2.7 to the general conditions of business may apply with respect to items offered for sale, purchased or sold): The United States (US) and other foreign countries control the export of such products. The user agrees to comply with such restrictions and not to export or re-export the material (including

software) to countries or persons prohibited under the export control laws. By downloading the material (including software), the user agrees that it is not in a country where such export is prohibited and that the user is not on the list of Specially Designated Nationals and Blocked Persons maintained by the Organisation for Economic Co-operation and Development (OFAC), any other OFAC sanctions lists, the Consolidated List of Financial Sanctions Targets, the Consolidated List of Persons, Groups and Entities Subject to European Union (EU) Financial Sanctions maintained by the EU, or any other list of targeted persons, entities, groups or bodies issued by or on behalf of the United Nations, US, EU, United Kingdom (or any other member state of the EU); (ii) that is, or is part of, a government of any country or other territory subject to a general export, import, financial or investment embargo under any anti-bribery or corruption legislation ('sanctioned territory'); (iii) owned or controlled by, or acting on behalf of, any of the foregoing; (iv) incorporated or located within or operating from or doing business in a sanctioned territory; or (v) otherwise targeted under any anti-bribery and corruption legislation.

## **7.11 Liability disclaimers**

**7.11.1** Any commentary, advice, information, suggestions, opinions, answers or any other information posted on the website is not intended to nor shall it be interpreted to amount to advice on which reliance should be placed and is posted merely for guidance purposes only. The user makes use of any such information at the user's own risk and in the user's own discretion and disclaims and indemnifies Strauss & Co from and against any and all liability and responsibility arising from any reliance placed on such information whether posted on the website or by any other person visiting the website.

**7.11.2** Neither Strauss & Co nor any of our agents or representatives make or give any representations, guarantees or warranties of any kind (whether express or implied) as to the suitability, usability, accuracy or functionality or the auctions on the website.

**7.11.3** Notwithstanding anything to the contrary contained in the general conditions of business, Strauss & Co shall have no liability for any compensation, loss, damage, cost, claim or penalty of whatsoever nature, including direct, indirect, special, and consequential damages; loss of profits, commercial or economic loss; whether caused by latent or patent defects in the website, the access or use of the website and content contained on the website or otherwise, including in respect of any damage to any information technology system or device or loss of data that results from such activities; and any other loss of whatsoever nature, however arising out of or in connection with the general conditions of business.

**7.11.4** The user acknowledges that the website may be subject to malfunctions and delays inherent in the use of the internet and electronic communications. Strauss & Co HEREBY DISCLAIMS ANY LIABILITY FOR ANY DELAY IN, THE UNAVAILABILITY OR INACCESSIBILITY OF THE WEBSITE. Neither Strauss & Co, nor any of its suppliers, contractors

and sponsors assume any liability whatsoever for any direct or indirect loss or damage arising from electronic communications errors or failures, technical hardware and software failures, lost, unavailable or delayed network connections or failed or incomplete electronic transmissions which may limit the user's ability to participate in the auctions.

**7.11.5** Strauss & Co shall not be held liable for and is hereby indemnified from any direct or indirect loss or damage incurred as a result of the user's failure to provide Strauss & Co with accurate information or to keep the user registration and account information secure and/or arising from the unauthorised use of the user's log-in credentials, passwords or digital signature.

## 7.12 Indemnity

The user agrees to defend, indemnify, and hold harmless Strauss & Co, its officers, directors, employees and agents, from and against any losses, liabilities, damages, costs, and expenses, including, without limitation, reasonable legal, expert and accounting fees, incurred in connection with any claims, actions or demands alleging or resulting from the user's use of the website, the material (including software), the user's breach of the general conditions of business, or the user's violation of law or of the rights of any third party. Strauss & Co shall provide notice to the user promptly of any such claim, suit, or proceeding and, if it is one asserted by a third party, shall provide reasonable assistance to Strauss & Co, at the user's expense, in defending any such claim, suit or proceeding.

## ANNEXURE A – EXPLANATION OF CATALOGUE TERMS

The terms used in a catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read Strauss & Co's general conditions of business which can be obtained from the website, with particular reference to clause 2 thereof. Bidders are advised to inspect lots themselves. Condition reports are available on request and can also be obtained from the website.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, neither Strauss & Co nor the seller assumes any risk, liability and/or responsibility for the authenticity of authorship of any lot in a catalogue described by these terms.

### 'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

### 'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

### 'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

### 'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

### 'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily by his pupil.

### 'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

### 'After ...'

In Strauss & Co's opinion a copy of a known work by the artist, executed by another artist, of a later date.

### 'Signed ...'

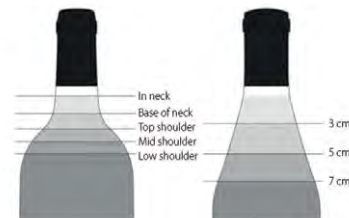
In Strauss & Co's opinion the work has been signed by the artist.

### 'Bears a signature ...'

In Strauss & Co's opinion the signature is by a hand other than that of the artist.

Titles given by Strauss & Co are descriptive, unless otherwise stated.

## ANNEXURE B – ULLAGE DESCRIPTION KEY



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